

**ΕΞΕΤΑΣΤΕΑ ΥΛΗ ΓΙΑ ΤΟ ΔΙΑΓΩΝΙΣΜΟ ΜΟΝΙΜΟΥ
ΚΑΛΛΙΤΕΧΝΙΚΟΥ ΠΡΟΣΩΠΙΚΟΥ
ΤΗΣ ΚΡΑΤΙΚΗΣ ΟΡΧΗΣΤΡΑΣ ΑΘΗΝΩΝ
ΟΡΧΗΣΤΡΙΚΑ ΑΠΟΣΠΑΣΜΑΤΑ**

ΙΑΝΟΥΑΡΙΟΣ 2024

**PROGRAMME FOR THE COMPETITION
OF PERMANENT ARTISTIC PERSONNEL
OF THE ATHENS STATE ORCHESTRA
ORCHESTRAL EXCERPTS**

JANUARY 2024

**ΕΞΑΡΧΩΝ / ΕΞΑΡΧΟΥΣΑ
CONCERTMASTER
(2η Κατηγορία – Category II)**

Ορχηστρικά αποσπάσματα από τα έργα:
Orchestral Excerpts from the following compositions:

1. Johannes Brahms, Symphony No.1, Op.68
2. Richard Strauss, Ein Heldenleben (A Hero's Life), Op. 40
3. Richard Strauss, Der Bürger als Edelmann (Le Bourgeois gentilhomme)
4. Nikolai Rimsky-Korsakov, Scheherazade, Op. 35
5. Dmitri Shostakovich, Symphony No. 5 in D minor, Op. 47
6. Béla Bartók, Divertimento for String Orchestra Sz.113 BB.118
7. Wolfgang Amadeus Mozart, Le nozze di Figaro, K.492
8. Arnold Schoenberg , Chamber Symphony No. 1 in E major, Op. 9
9. Felix Mendelssohn, Ein Sommernachtstraum (A Midsummer Night's Dream)

Johannes Brahms

Symphony No. 1 in C minor

Violine I

7

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The music is written in a simple, folk-like style with many eighth and sixteenth notes. There are dynamic markings such as *f dim.*, *p dim.*, *dol.*, and *f*. There are also articulation marks like slurs and accents. The score is labeled with measure numbers 74 and 80. A large red diagonal line is drawn across the entire page, from the top left to the bottom right.

90 Violine Solo **E**

espress. *cresc.* *f*

p *cresc.* *f*

98

f *cresc.*

mf *p* *crescendo*

104

F

dim.

do *p* *espress.* *p* *dim.*

2

114

p *pp* *mf*

120

p

pizz.

arco

pp

pp

Richard Strauss Ein Heldenleben (A Hero's Life), Op. 40

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 *allmählich etwas fließender* 8 16 2 2. Viol.

mit Dämpfer 17 *G - Saite* *mit Steigerung*

mf 18 *f*

zurückh. Etwas *Dämpfer weg* 19 *langsamer. accel. espr.* 1 2 4 *mf* *f*

20 *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *f sehr energisch* *sfz* *accel.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt) *Solo.* 22 *die übrigen* 12 *ff*

geteilt *viel ruhiger* *ff* *Lebhaft.* 2 *mf*

Soloviola. *p* 23 *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr ruhig.* 24 *3*

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

p

f 26

cresc.

ff

ff sehr scharf

calando

dim.

sehr ruhig

getragen mf

dim.

doppelt so schnell
(spielend)

mf

27 wieder etwas
ruhiger.

allmählich wieder leb-

f *dim.*

hafter *p*

pp3
(liebenswert)

poco ritard. Wieder
28 langsamer. *poco accel. a tempo*

ff

p

immer schneller und rasender

cresc.

ff

1. Violinen.

5

plötzlich wieder ruhig und sehr gefühlvoll

smorz.

29

espr.

drängend

30

drängend und immer heftiger

20

ff

(schnell)

Solovioline.

(zornig)

pizz.

die übrigen

ff

geteilt

pizz.

ff

sf

sf

sf

sf

fff

allmählich nachlassen

sf

sf

sf

dim.

31

sehr ruhig

1

1. Violinen.

zart und liebevoll

p

pp

ausdrucksvoll

poco calando

dim.

ppp

32 Mässig langsam.
Solovioline.

f espress.

(geteilt)

die übrigen

f

pp

mf

f

mf

p

33

p espress.

dim.

p

dim.

pp

espress.

molto espr.

p

molto espr.

p

Richard Strauss

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. ♩ = 104
(Vivace.)

42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. ♩ = ♩ das C

Solo Violine.

f *mf*

45

cresc.

46

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine. *ff* *staccato*

Solo Violine.

Solo Violine. 47 *ff*

Solo Violine. *staccato*

Solo Violine. 48 *dim.* - - - *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. 49 *cant.* *p*

Solo Violine. 50 *p*

Solo Violine. 51 *p*

Violino Ites Pult (1ter Spielen)

Solo Violine.

cresc.

Solo Violine.

52

2

Solo Violine.

rit. *a tempo*

f *ff* *f*

53

Solo Violine.

Solo Violine.

3

Solo Violine.

3

54

Solo Violine.

3

3

6

Solo Violine.

3

6

cresc.

55

fff *p* *cresc.*

Solo Violine.

f *p*

Solo Violine.

56 $\text{♩} = \text{♩ des } \frac{3}{4}$

3

This musical score is for the Violino Ites Pult (1st Violin) part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 52, 53, 54, 55, and 56 are indicated in boxes. The piece concludes with a final measure marked with a '3'.

Violine I ^{tes} Pult (1^{ter} Spieler.)

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.

pesante



Recit. Lento.

Solo.

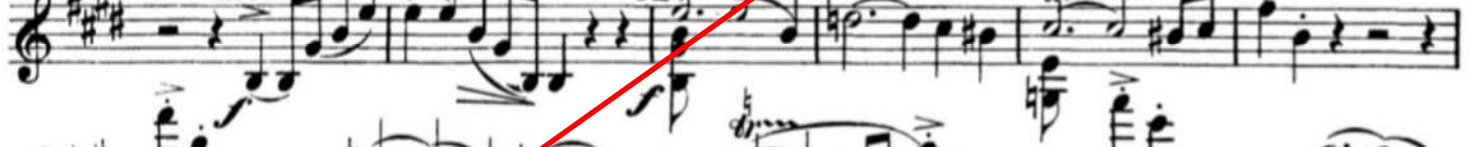


espress.

Cad.



Allegro non troppo.



Violino I.

8 9 10 11 12

Clar. I. A.

Solo.

Tutti Viol.

non legato

ff

80

E

F 2

3 / 20

3 / 20

6 Viol. Soli.

P

P

A

Tutti.

P

Solo,

ff non legato

Tutt i

Violino I.

Tranquillo.
10 **M**

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 1 A *a tempo* 20 *rit.* 21 *rit.* 22 **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

pp pizz. 2 **K 1**

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.
L *3 3 3 3*

dim. *cantabile, con forza.* **Tutti.** **M** *ff allarg. assai.*

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* *0*

p *P*

poco rit.

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
utti
ff
dim.
cresc.
p
G.P.

Recit. Adagio.
Cad. Solo
con forza
lunga
rit. molto
f

Vivo.
dim.
20
A
p
f
B
f
C
2
pizz.
2

The musical score is written for Violino I and features various tempo and dynamic markings. The first system is marked 'Allegro molto.' and 'Recit. Lento.' with a 'Cad. Solo.' section. The second system is marked 'Allegro molto e frenetico.' and includes a 'utti' section. The third system is marked 'Recit. Adagio.' and includes a 'Cad. Solo' section. The fourth system is marked 'Vivo.' and includes a 'Tutti' section. The score is divided into sections A, B, and C. A red line is drawn across the score, and a red box highlights the 'Recit. Lento.' section.

Violino I.

poco più tranquillo
sul *A*

p dolce

Lento. Recit.

6 Viol. Soli.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

II (48) Allegretto 12 (49) 7 (50) 9 (51) 4 (52) 7
W.W. Bassoons *f marc cresc ff*

(53) *gliss* *ff* *pp* *f*

(54) 3 *arco* *gliss*

(55) *8va* *ff* *cresc* *f*

(56) *8va* *gliss* *f marc* *f* *gliss*

(57) *f marc* *f* *gliss*

(58) *gliss* *f* *gliss*

(59) 8 *rit* *a tempo* *gliss* *f*

(60) 2 2 3 *Tutti* (61) *gliss* *f marc*

Béla Bartók
Divertimento for String Orchestra Sz.113 BB.118

207 *f*

214 *ff*

222 *f*

230 *mf*

236 *poco a poco ritard.*

248 *Piu lento, ♩=100*
Solo
f molto espr.

quasi cadenza

molto rubato

molte volte ad lib.

sf

rallent. molto

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

67

ff

ff

f

f

fp

fp

fp

fp

fp

Arnold Schoenberg Chamber Symphony No. 1 in E major, Op. 9

Schoenberg — Chamber Symphony, Op. 9

VIOLINE I

7

59 *ff* *rit.*

60 *ff* *p*

61

62 *Es-Klar* *f* *p*

63

64 *ff* *p* *pespress*

65 *3*

66 *ff*

67 *rit* *accel* *(Sehr rasche ♩)* *(Anfangszeitmaß)* *1* *f*

68 *1* *mf*

69 *f* *4*

Viel langsamer, aber doch fließend (♩)

VIOLINE I

70 *f* *f* *rit.*

71 *spiccato* *ff* *pp*

72 *führend* *mp* *s*

73 *p* *ff* *s* *pp* *s* *s* *s*

74 *p* *s* *s* *s* *s* *s* *s*

75 *f* *s* *s* *s* *s* *s* *s*

76 *ff* *rit* *s* *s* *ff* *pp* *2* *pp*

77 Viel langsamer (♩)

78 Sehr langsam *pp* *p* *pp* *p* *f*

79 Fließender, sehr ausdrucks-
voll

Felix Mendelssohn
Ein Sommernachtstraum (A Midsummer Night's Dream)

8

VIOLINO I.

Scherzo
Allegro vivace.

Nº 1. 16  

p *cresc.* *p* *cresc.* *sf* *sf* *sf* *p* *pp* *p* *dim.* *al* *pp* *cresc.* *f* *cresc.* *pizz.* *dim.* *arco* *p*

A B C D E