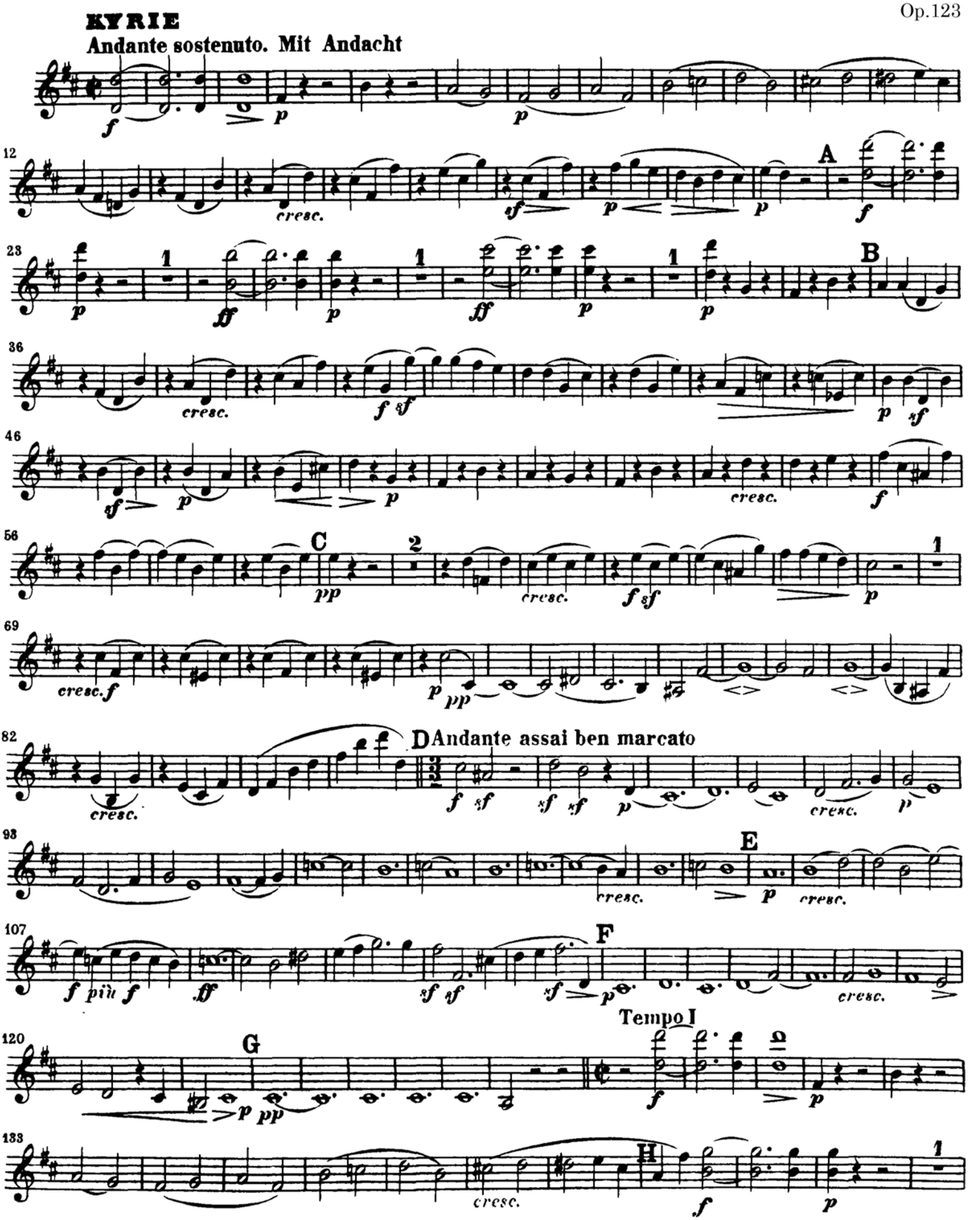
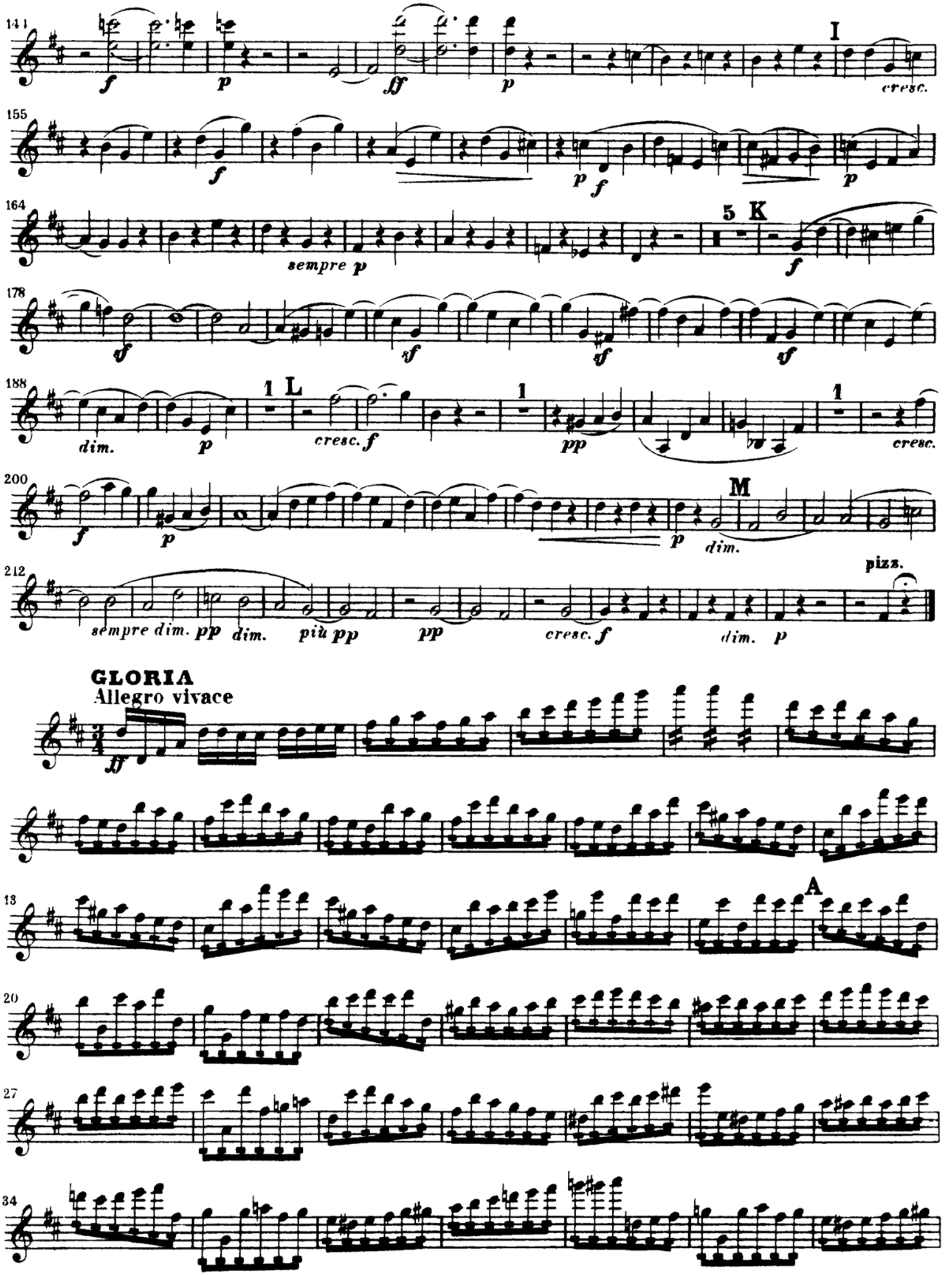
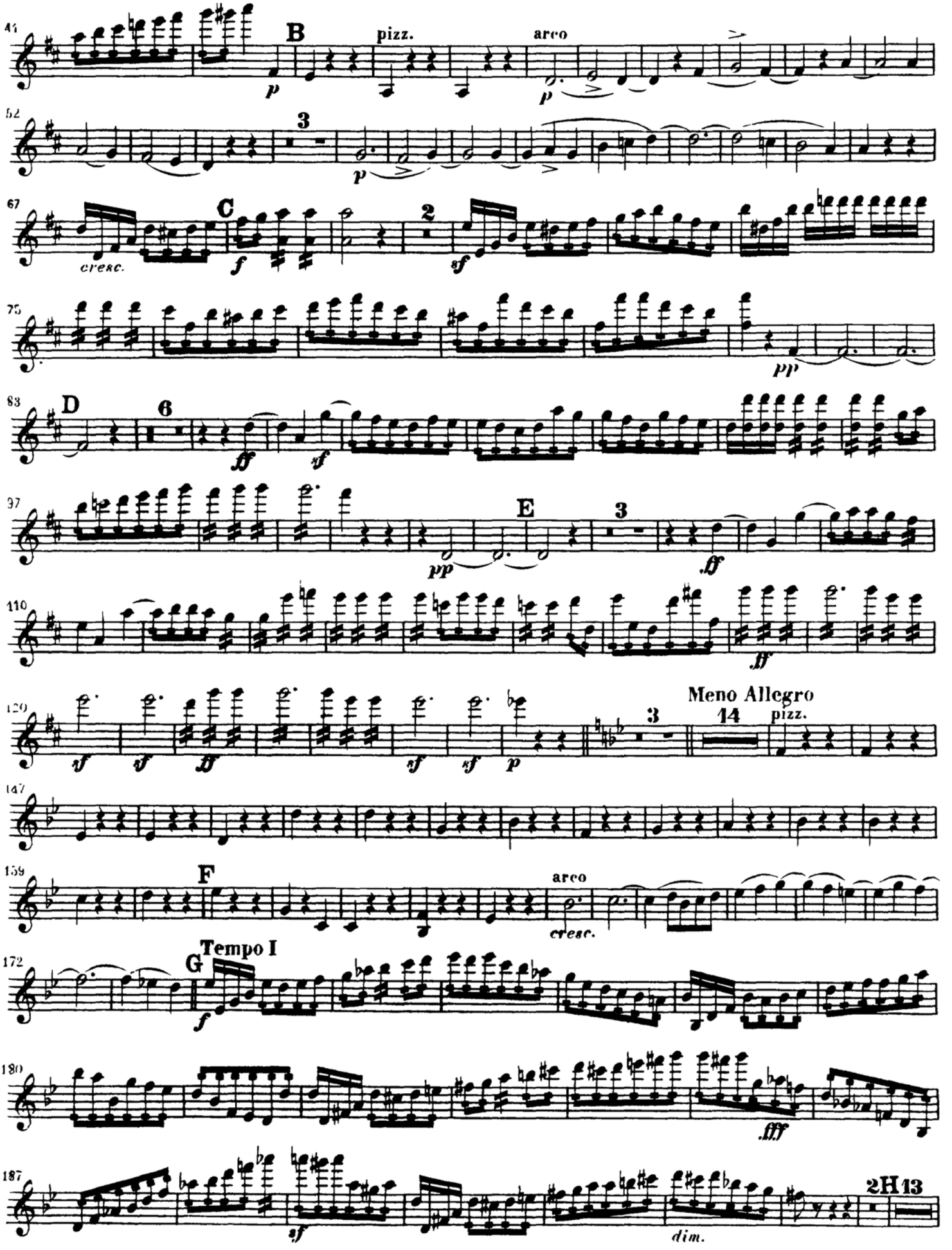
MISSA SOLEMNIS

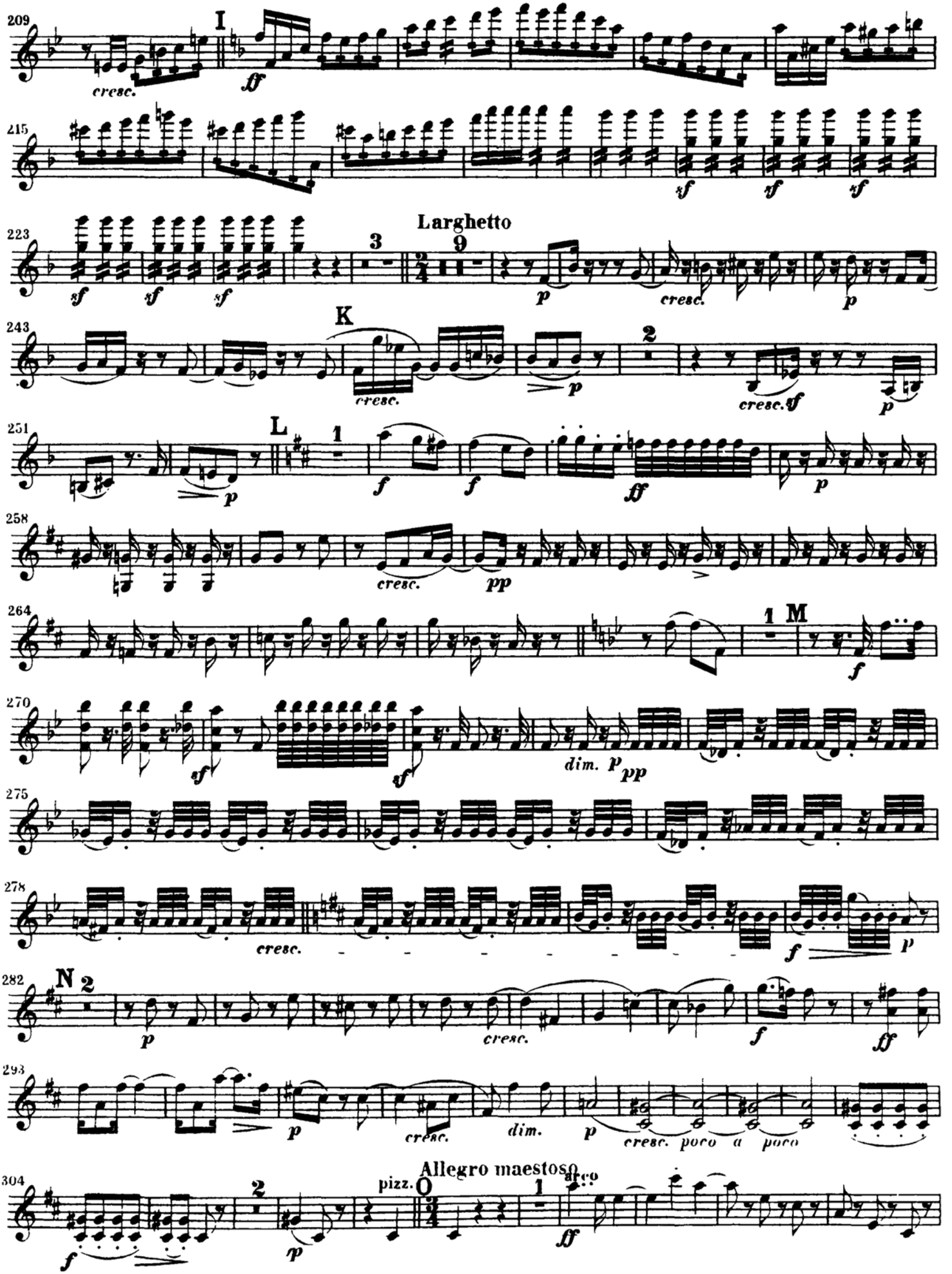
Violine I

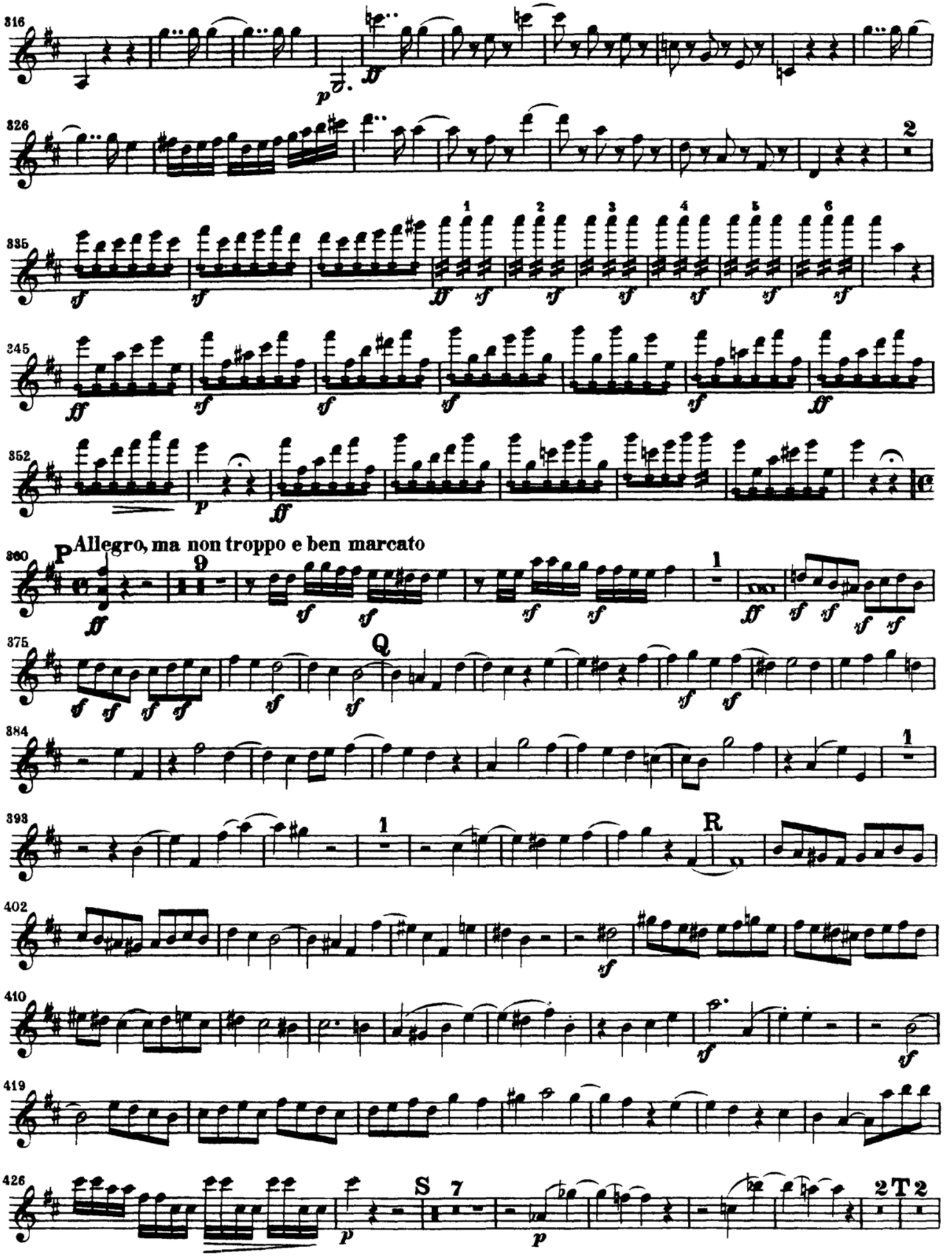
Ludwig van Beethoven
Op.123

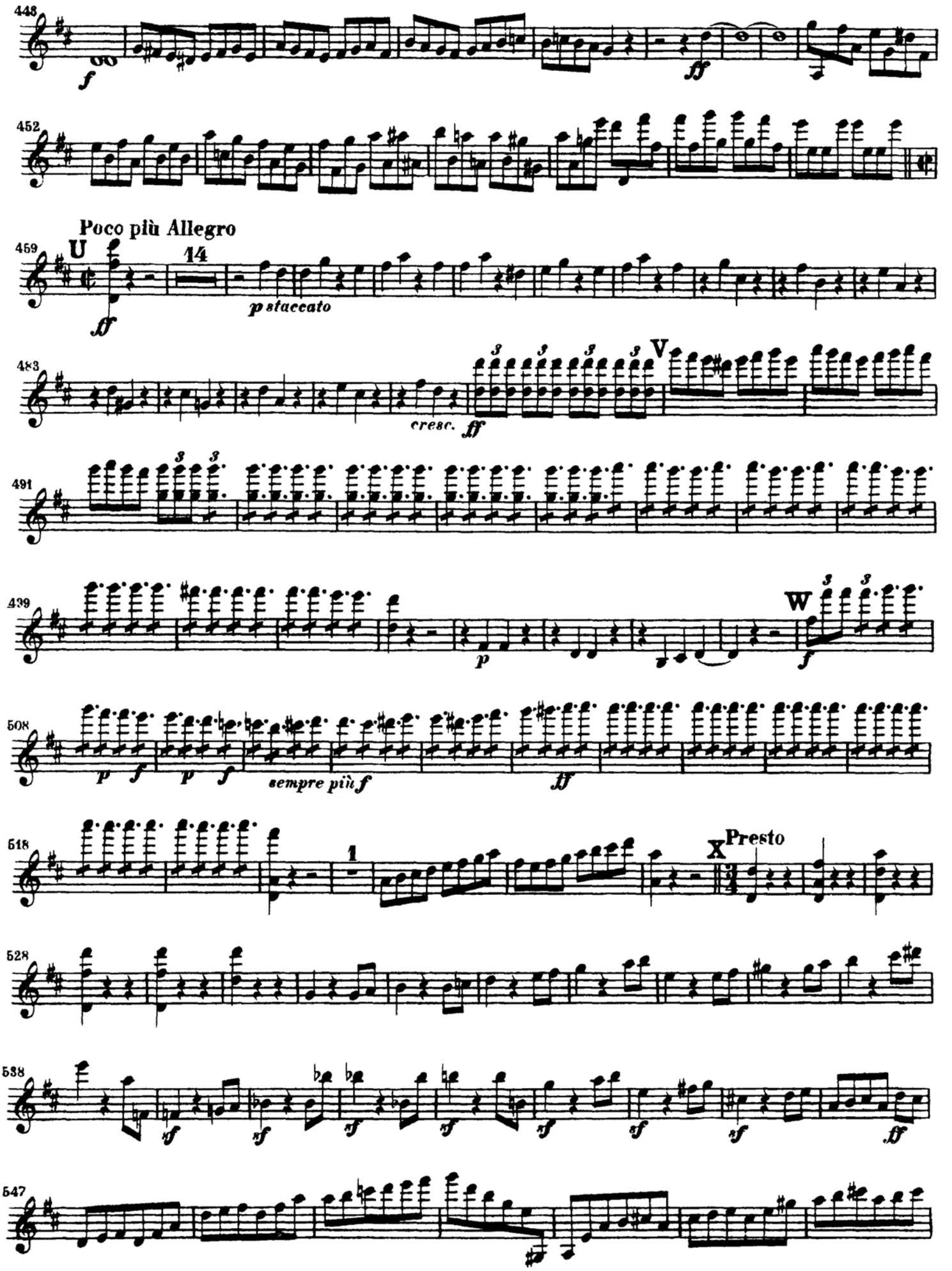


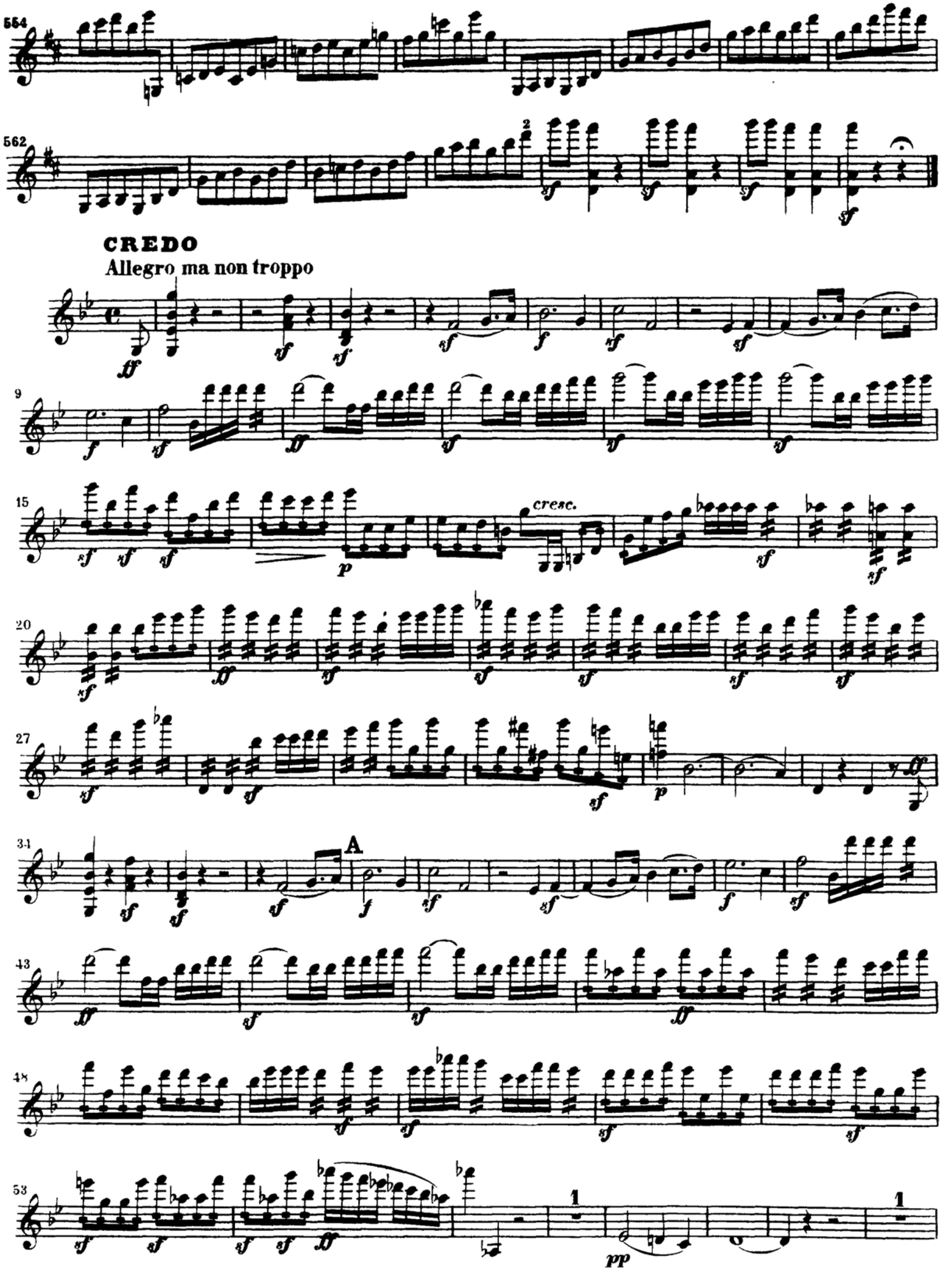

141
I
cresc.
155
164
5 K
sempre p
178
188
1 L
dim.
cresc.
200
M
dim.
212
pizz.
sempre dim.
più pp
GLORIA
Allegro vivace
13
A
20
27
34

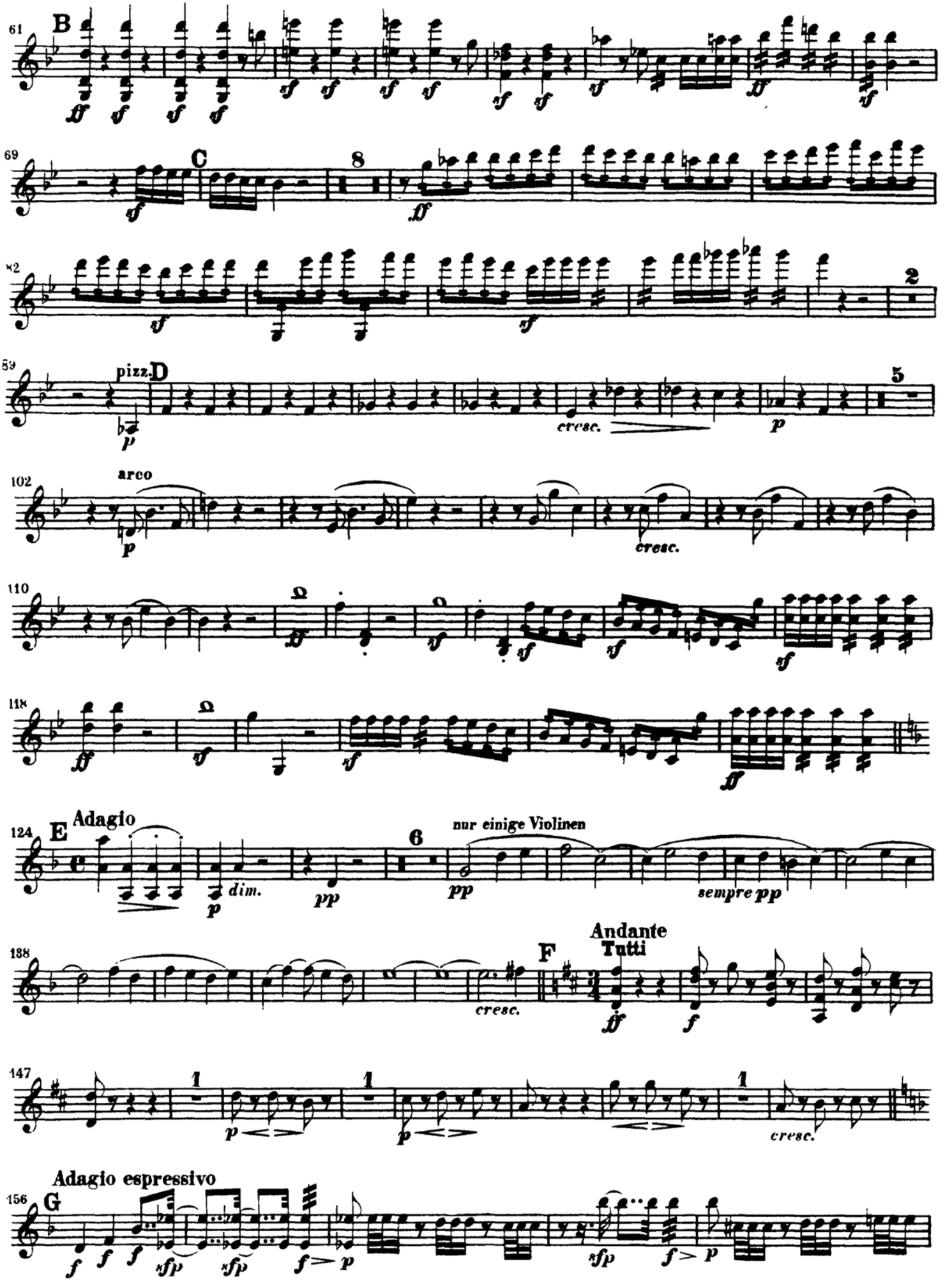

41
B
pizz.
arco
p
52
3
67
C
cresc.
f
2
sf
75
pp
83
D
6
fff
97
E
3
110
120
Meno Allegro
14
pizz.
147
159
F
arco
172
G
Tempo I
180
fff
187
2H13
dim.

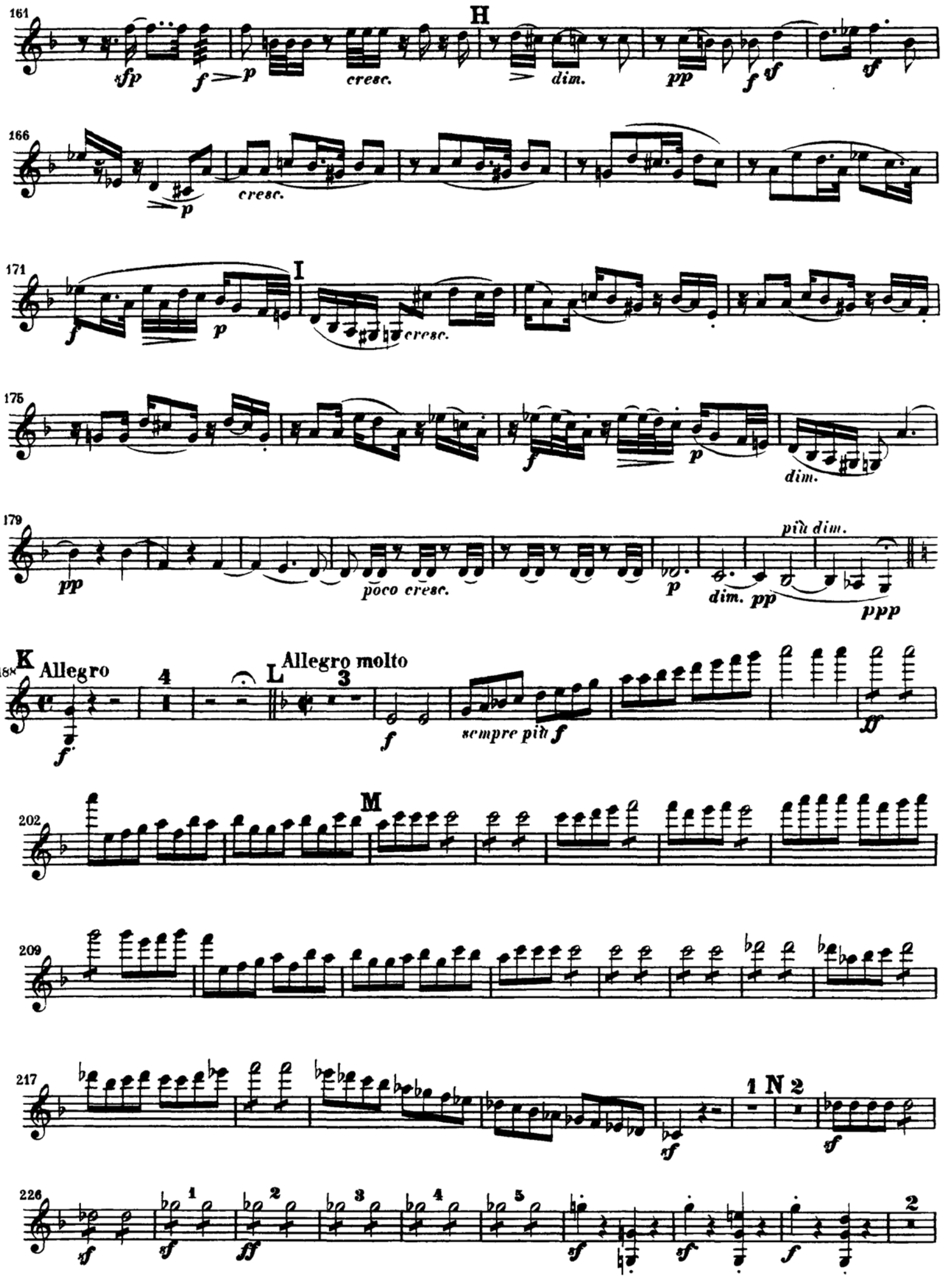

209
I
cresc.
ff
215
sf
sf
sf
223
Larghetto
3
9
sf
sf
sf
p
cresc.
p
243
K
cresc.
p
2
cresc.
sf
p
251
L
1
p
f
f
ff
p
258
cresc.
pp
264
1
M
f
270
sf
sf
dim.
p
pp
275
278
cresc.
f
p
282
N
2
p
cresc.
f
ff
293
p
cresc.
dim.
p
cresc.
poco
a
poco
Allegro maestoso
304
2
pizz.
0
1
arco
f
p
ff

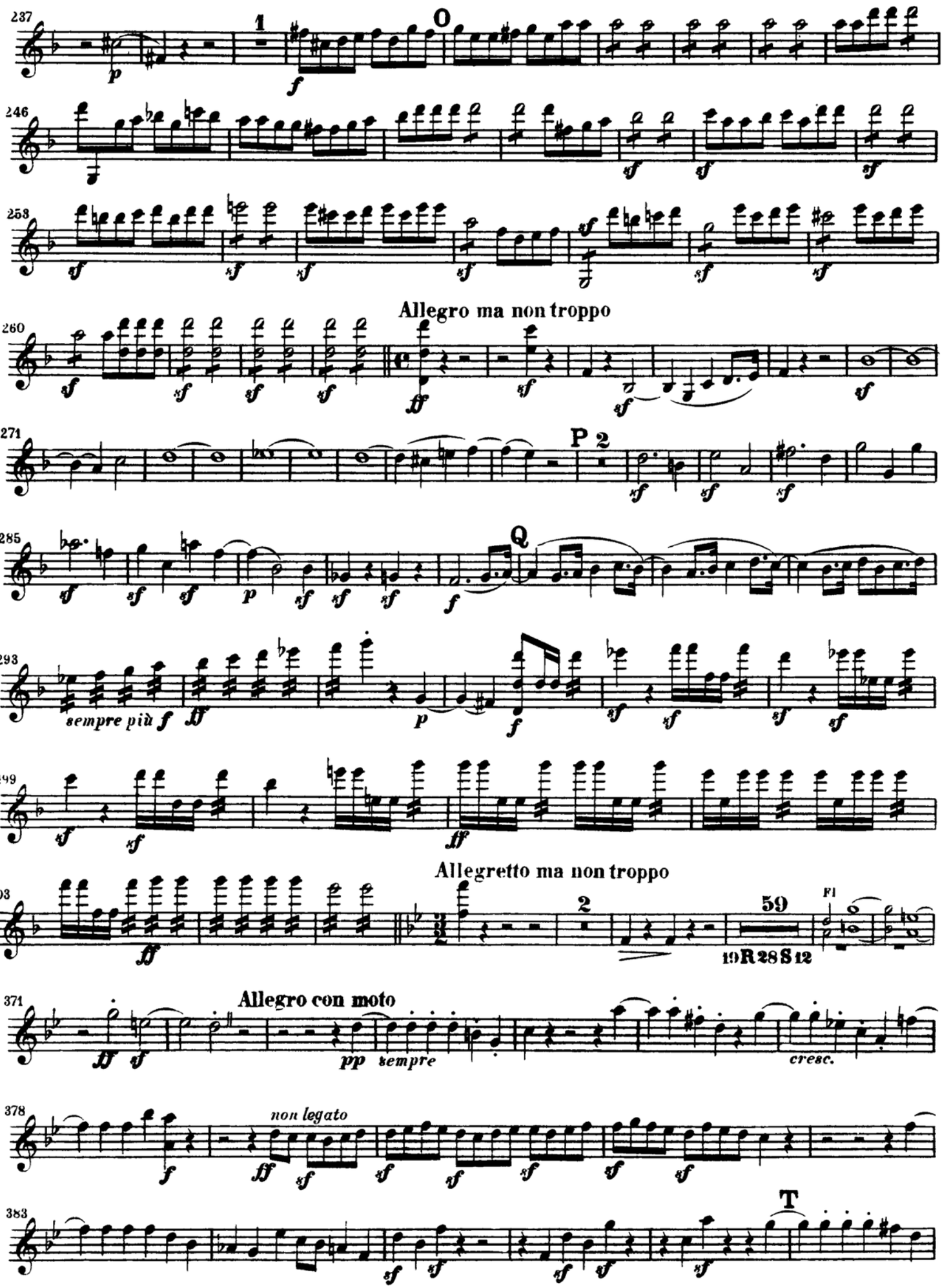

316
326
335
345
352
360
P
Allegro, ma non troppo e ben marcato
375
Q
384
398
R
402
410
419
426
S
T

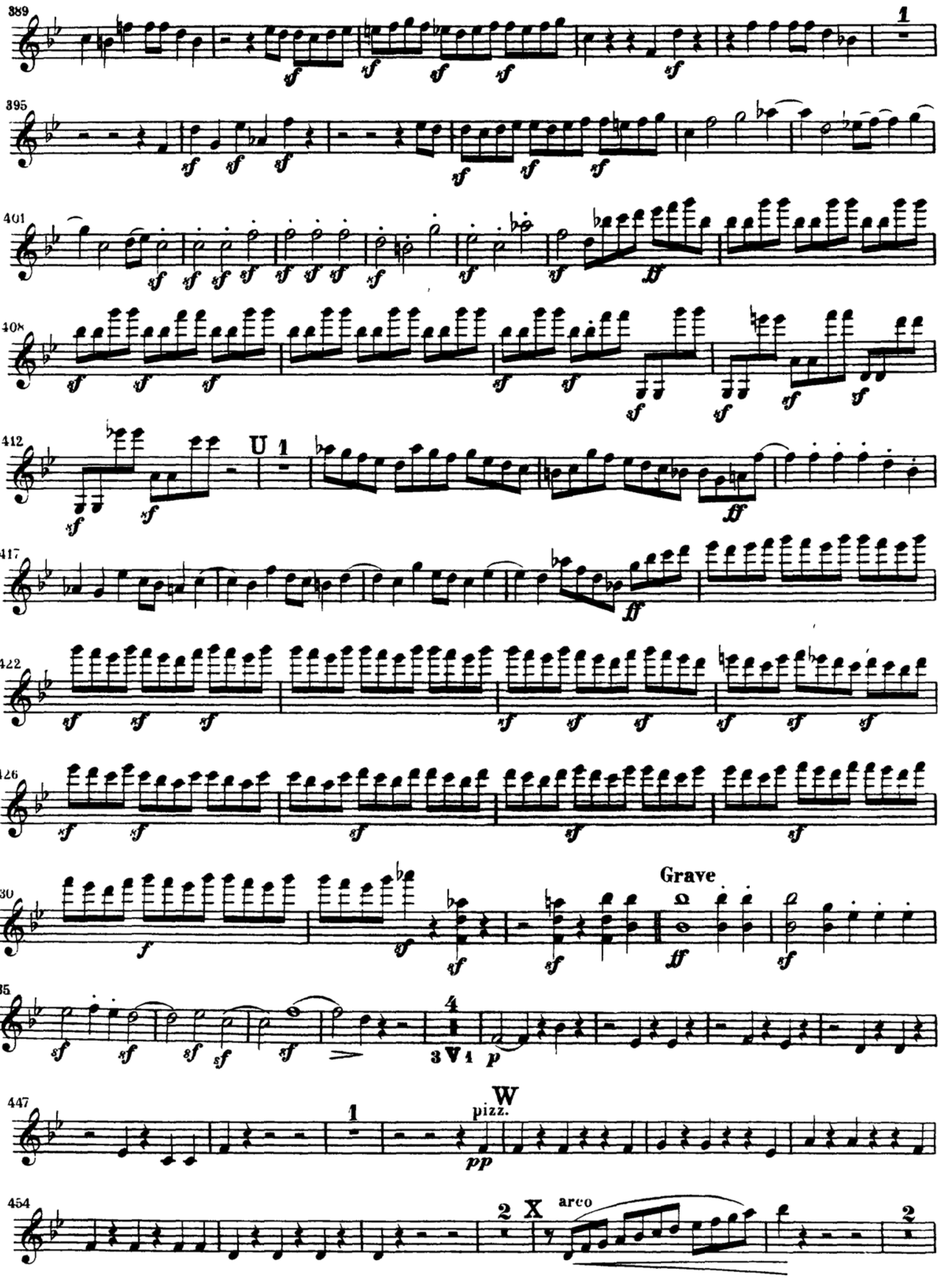

448
f
ff
452
Poco più Allegro
459
U
14
ff
p staccato
483
cresc.
ff
V
491
439
p
W
f
508
p f
p f
sempre più f
ff
518
1
X
Presto
528
538
sf
sf
sf
sf
sf
sf
sf
ff
547

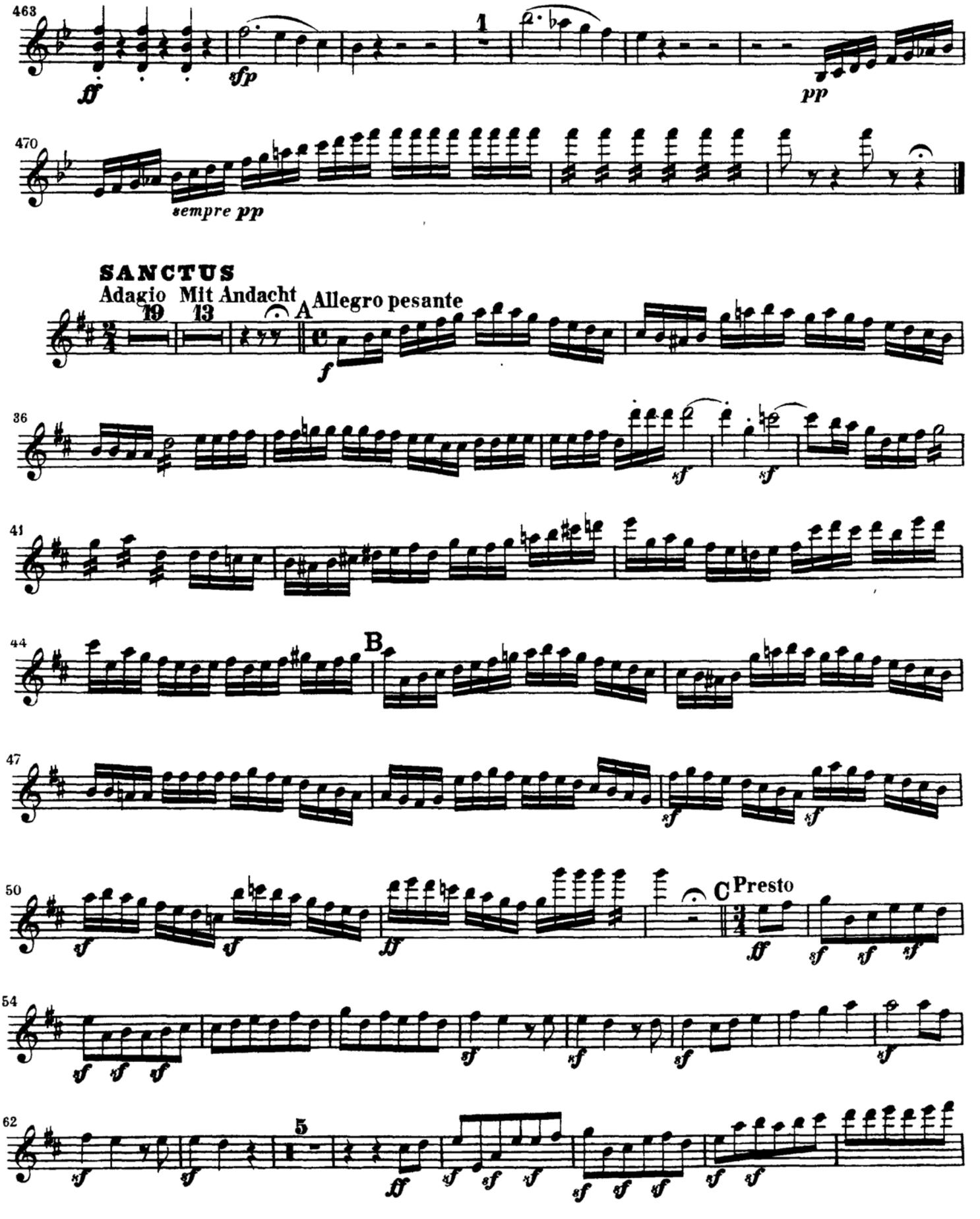

554
562
CREDO
Allegro ma non troppo
9
15
cresc.
20
27
34
A
43
48
53
pp

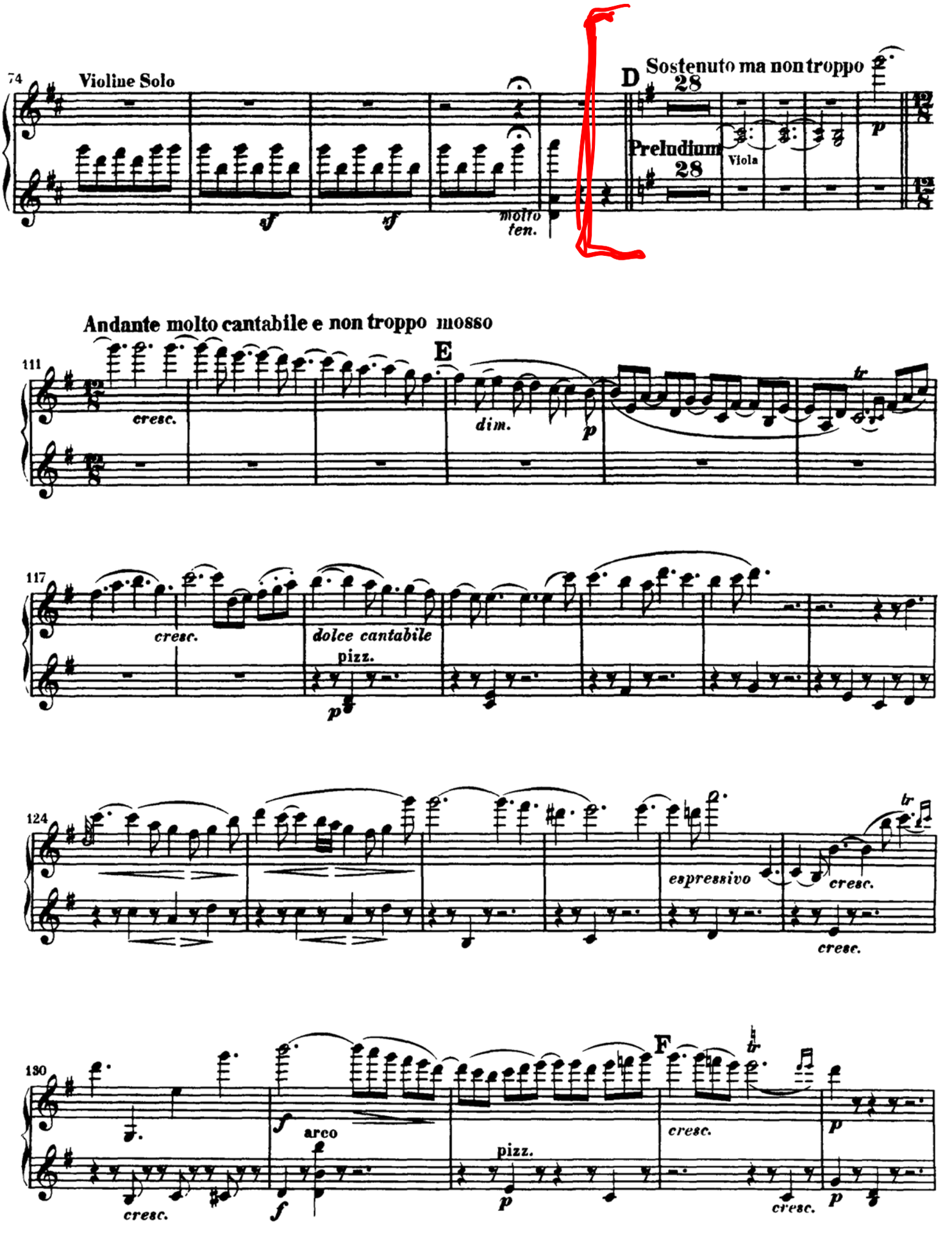

B
C
D
pizz.
arco
cresc.
E
Adagio
dim.
nur einige Violinen
sempre pp
F
Andante
Tutti
Adagio espressivo
G

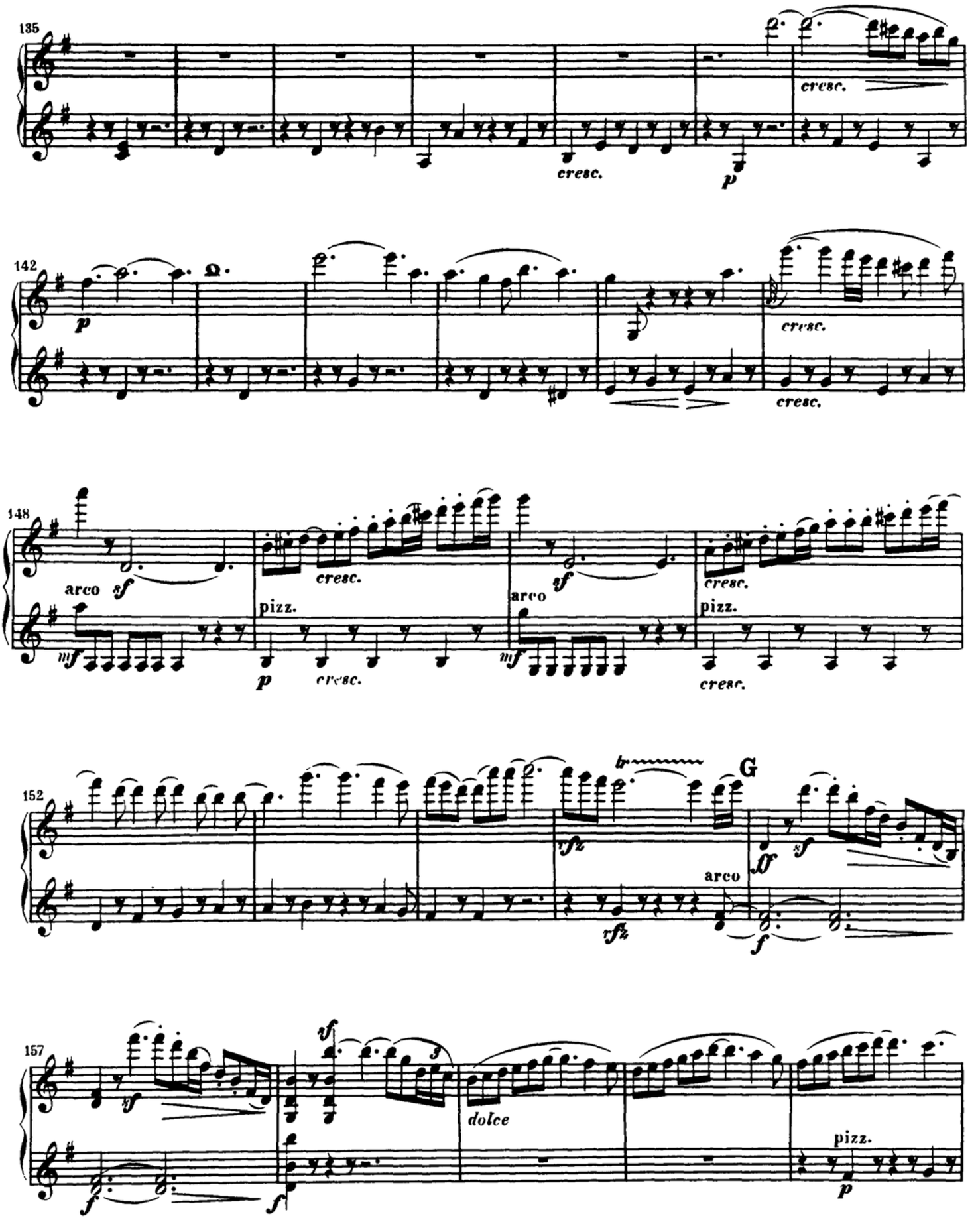

161
H
sfp
f
p
cresc.
dim.
pp
f
sf
sf
166
p
cresc.
171
I
f
p
cresc.
175
f
p
dim.
179
pp
poco cresc.
p
più dim.
dim. pp
ppp
188
K Allegro
f
4
L Allegro molto
3
f
sempre più f
ff
202
M
209
217
1 N 2
sf
sf
226
sf
1
sf
2
ff
3
4
5
sf
sf
f
2

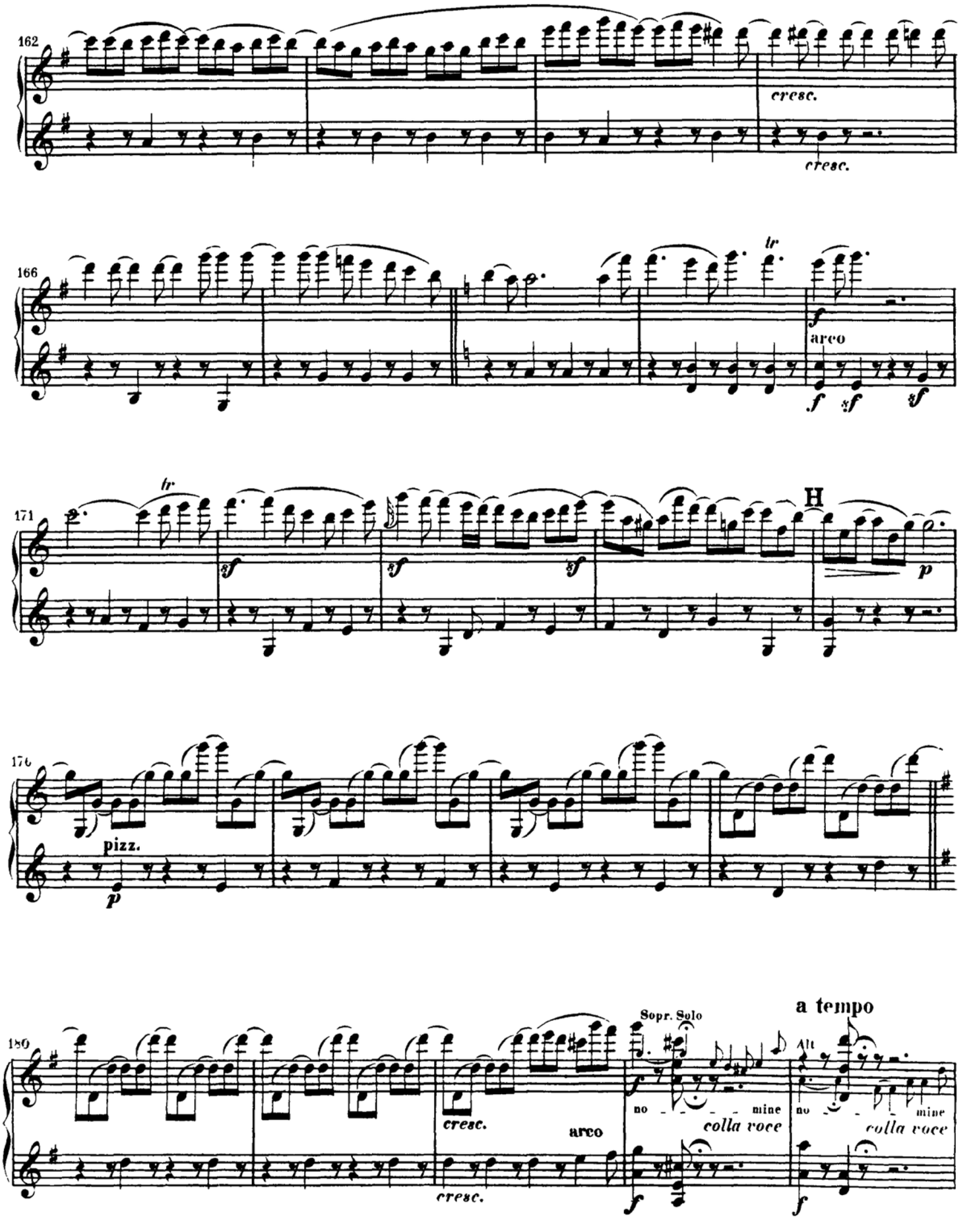

237
1
O
246
253
Allegro ma non troppo
260
271
P 2
285
Q
293
sempre più f
299
Allegretto ma non troppo
303
2
59
19R28S12
371
Allegro con moto
pp
sempre
cresc.
378
non legato
383
T

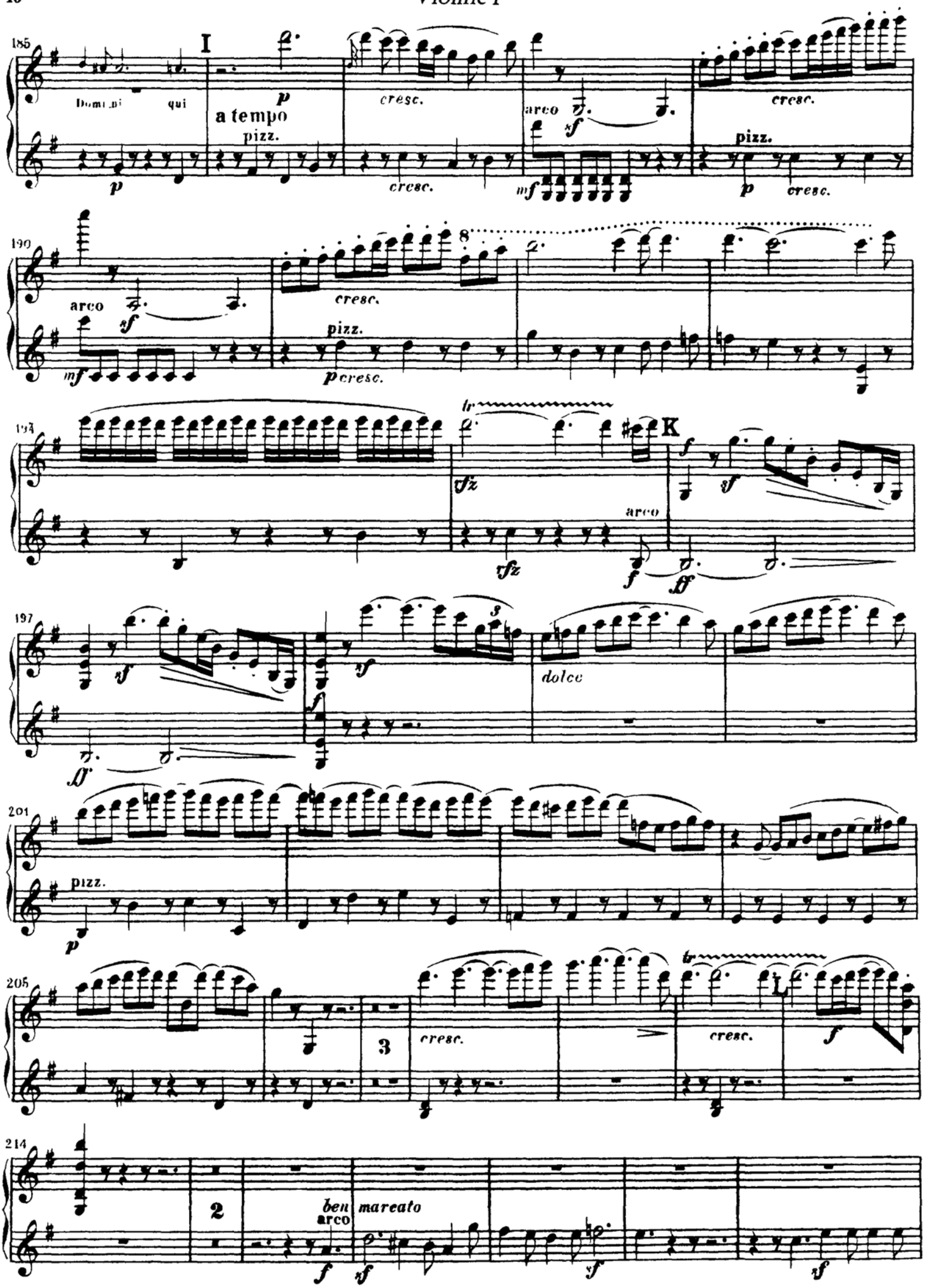

389
395
401
408
412
U
417
422
426
430
Grave
435
447
pizz.
454
arco
X

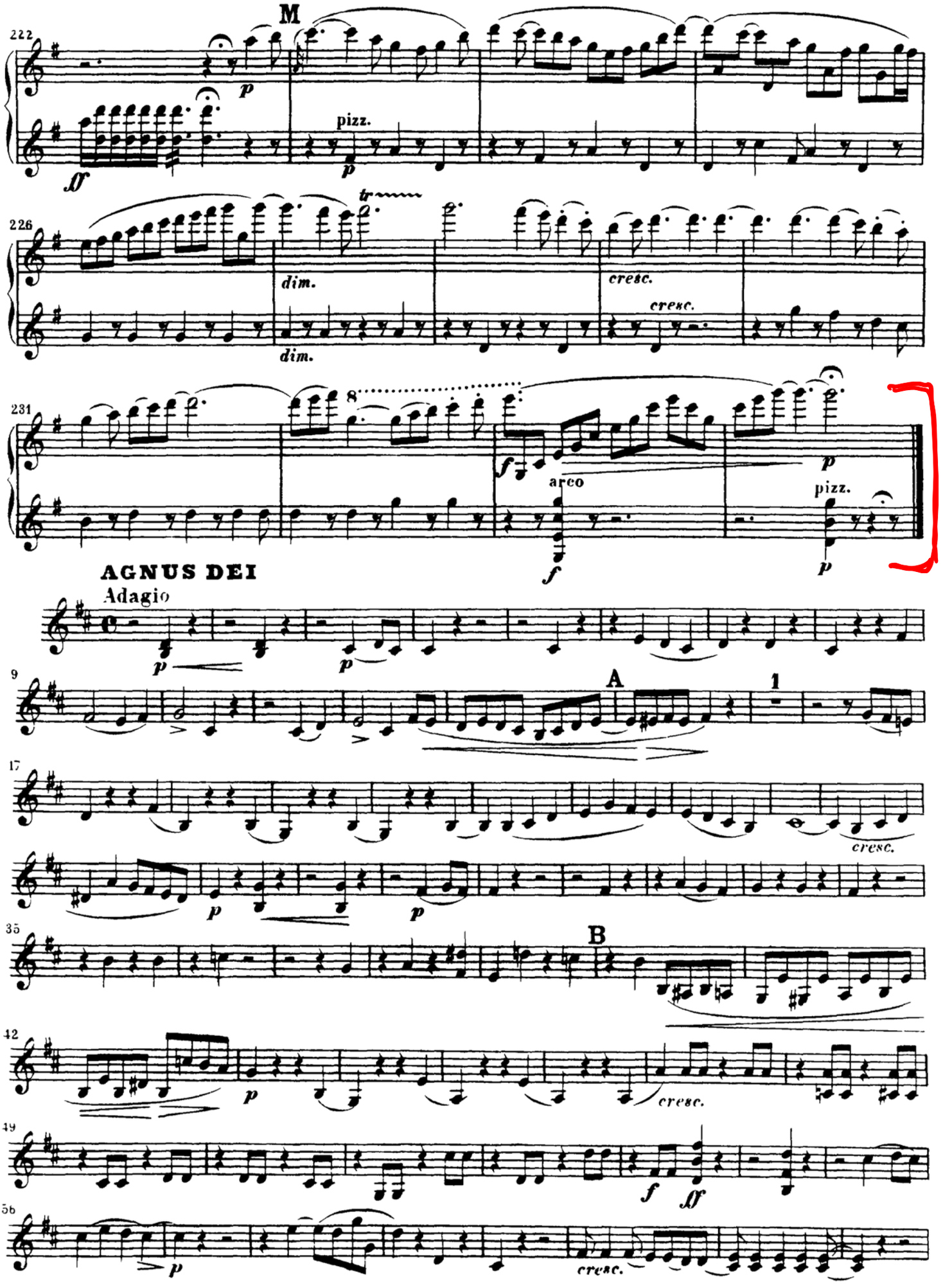

463
ff
sfp
1
pp
470
sempre pp
SANCTUS
Adagio
19
Mit Andacht
13
A
Allegro pesante
f
36
sf
sf
41
44
B
47
sf
sf
50
sf
sf
ff
C
Presto
ff
sf
sf
sf
54
sf
sf
sf
sf
sf
sf
62
5
ff
sf
sf
sf
sf
sf
sf
sf
sf

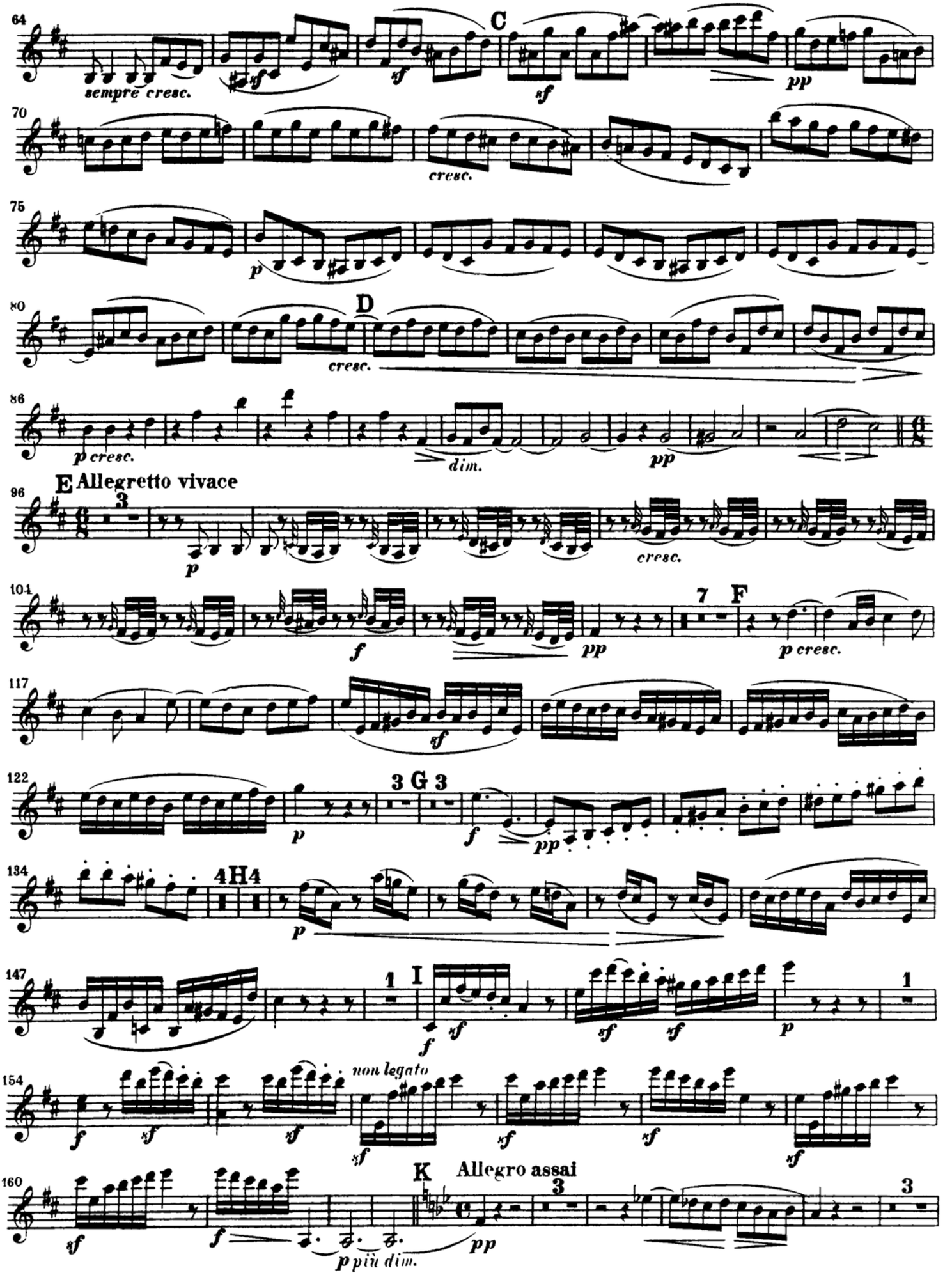

74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
tr
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
tr
cresc.
130
cresc.
f
arco
f
pizz.
p
F
cresc.
tr
p
cresc.
p

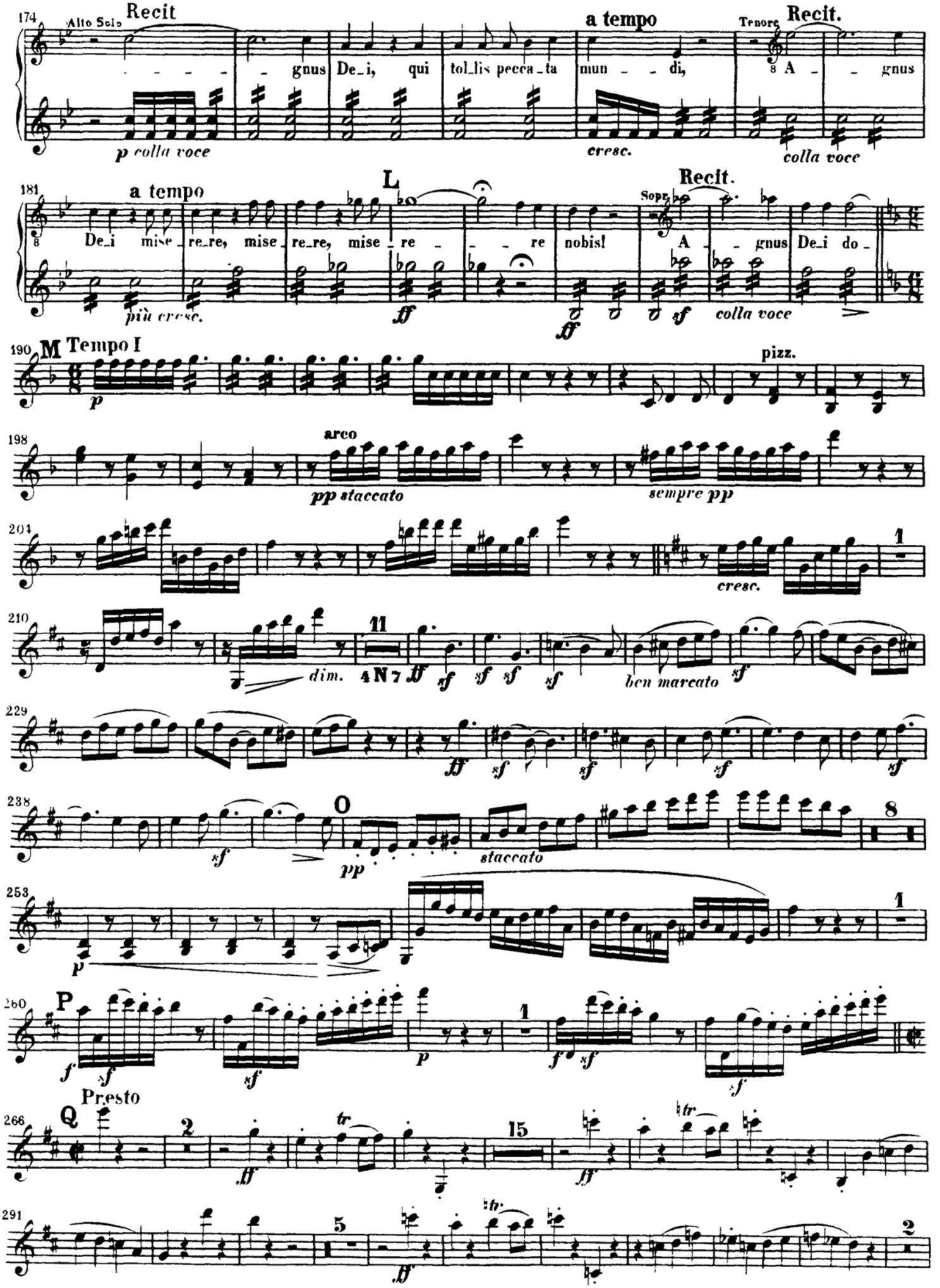

135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco sf
mf
cresc.
p
cresc.
pizz.
arco
sf
mf
cresc.
cresc.
pizz.
152
rfz
rfz
G
arco
ff
sf
f
157
sf
f
vf
f
dolce
pizz.
p

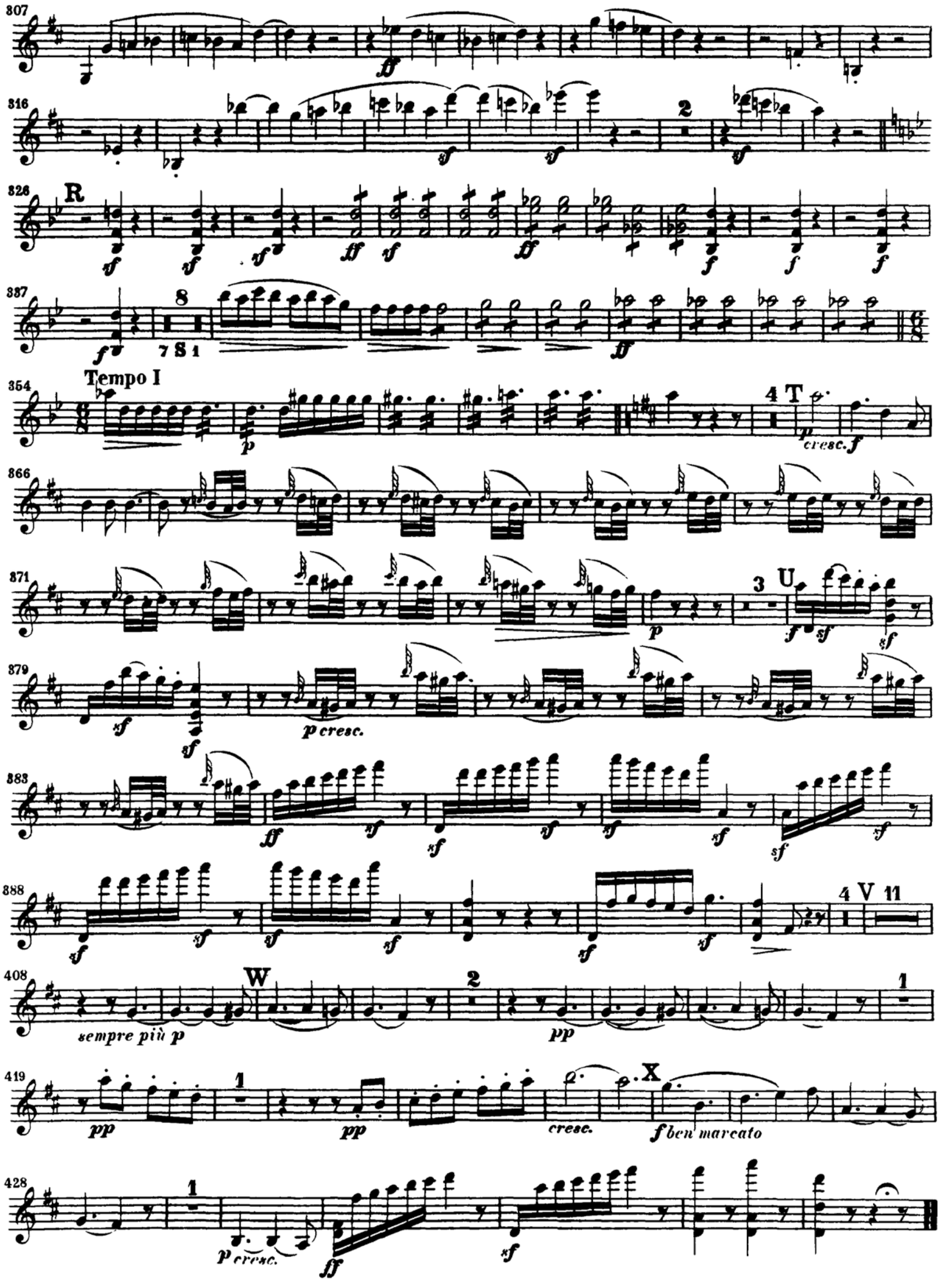

162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
Alt
no - - - - mine
colla voce
no - - - - mine
colla voce
f
f


185
Domi ni qui
I
a tempo
pizz.
cresc.
arco
pizz.
190
arco
pizz.
194
tr
K
arco
197
dolce
201
pizz.
205
3
cresc.
tr
L
214
2
ben arco
marcato


M
222
pizz.
226
dim.
cresc.
231
arco
pizz.
AGNUS DEI
Adagio
A
1
B
cresc.
tr


64
sempre cresc.
C
sf
pp
70
cresc.
75
p
80
D
cresc.
86
p cresc.
dim.
pp
E Allegretto vivace
96
3
p
cresc.
104
f
pp
7
F
p cresc.
117
sf
122
3 G 3
p
f
pp
134
4 H 4
p
147
1
I
f
sf
sf
sf
p
1
154
non legato
f
sf
sf
sf
sf
sf
sf
160
K
Allegro assai
3
sf
f
p più dim.
pp
3


174
Alto Solo
Recit
gnus De_i, qui tol_lis pecca_ta mun_di,
a tempo
Tenore
Recit.
A_gnus
p colla voce
cresc.
colla voce
181
a tempo
L
Recit.
Sopr.
De_i mise_re_re, mise_re_re, mise_re_re nobis!
A_gnus De_i do_
più cresc.
ff
sf
colla voce
190
M Tempo I
p
pizz.
198
arco
pp staccato
sempre pp
204
cresc.
1
210
11
dim.
4 N 7
ff
sf
ben marcato
229
ff
sf
238
O
sf
pp
staccato
8
253
p
1
260
P
f
sf
p
Presto
266
Q
2
ff
tr
15
291
5
2


307
316
326
R
337
8
7 8 1
Tempo I
354
4 T
cresc.
366
371
3 U
379
p cresc.
383
388
4 V 11
408
W
2
sempre più p
pp
419
1
X
cresc.
f ben marcato
428
p cresc.
ff