

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.
pesante *trm* 1 1

Recit. Lento.
Solo. *espress.* *G. P.* *G. P.* *Cad.* *ten.*

Allegro non troppo. 1 *Tutti Violini.* *pizz.* *arco* *pp* *cre* *scen* *do* *poco* *a* *poco* *pizz.* *arco* *A* *Tranquillo.* **B** 12

Violino I.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red bracket highlights a section of the music, and a red 'D' is placed above a staff. The page is numbered 8 at the top left and 9 at the top right. The bottom right corner of the page is marked with 'F 2'.

Violino I.

3

[illegible]

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 8 19 1 A *a tempo* 20 *Obor.* B **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

poco più f

a tempo, un poco più anim. sf f accel. - - - rit.

pizz. f più tranquillo 7

pizz. pp 8 D Allegro molto. 1 3 Recit. Molto mod^{to} arco trem. f dim. p morend

Tempo giusto. (Allegro molto.) Recit. Molto mod^{to} Tempo giusto. (Allegro molto.) Viol. II. 1

f dim. p morend G. P. f 3

f 3 trem. 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 f sf f

Recit. Moderato assai ad lib. colla parte. senza rit. ed accelerare. a tempo ad lib. colla parte.

pizz. sf p simile simile

a tempo ad lib. colla parte. Tempo giusto. (Allegro molto.) 7

G simile 2 3 4 7 8

Vivace scherzando.

con sord.
arco

[illegible]

Violino I.

7

8 0 8 0 0 div. *poco string.* 8

pp *div.* *cresc.* *sf*

unis. senza sord. **Tempo I.**

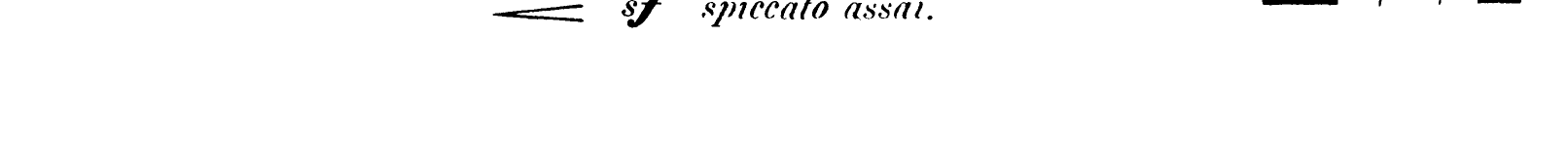
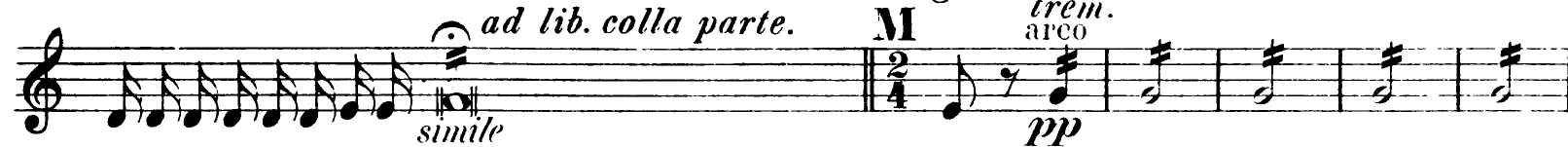
f *mf* *p* *cresc.* *sf* *p* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *1* *2* *3* *4* *5* *6* *K* *pizz.* *sf* *mf* *arco* *f*

Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

Allegro molto ed animato.



Violino I.

p *sf* *ff* *pizz.* *arco* *pizz.* *lunga.*

con sord. *arco* *6. 6.* *trem.* *con sord.* *arco* *6. 6.* *trem.*

Q Poco meno mosso. *pp* *pp* *Viol. Solo.* *senza sord. 3* *senza sord. 3* *dolce ed espressivo* *6* *6*

Violino I.

R *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

p *mf* *dim.* *poco cresc.* *colla* *pp* *mf* *non legato.* *3* *1* *p* *sf* *p*

Violino I.

pocchiss. più mosso. 8 **D** *con sord.* *pizz.*

arco *p*

F *div.* *espress.* *p*

espress. *p*

p

p

senza sord. *p*

senza sord. *p*

unis. *sf* *p* *sf* *p* **G** *pizz.*

arco **H** *mf* *passionato*

div. *p*

p

brillante. *pizz.* 1

brillante. *pizz.* 1

ff

Come prima.

unis. arco *Come prima.*

p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.

Solo. espress.

Cadenza.

p

Tempo I.

L

3 3 3 3

cantabile, con forza.

Tutti. M

dim. ff allarg. assai.

Solo. a tempo

colla parte.

Violino I.

13

colla parte.

N 3 *Tutti.* 2 0 *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sf *sul D.* *mf* *dim.*

P *p*

poco rit.

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

Allegro molto e frenetico.

Tutti

Recit. Adagio.

Cad. Solo.

con forza

Vivo.

Tutti

B

C 2

pizz.

f

Violino I.

15

un poco pesante
arco

f *f* *f* *f*

pizz. *arco*
p *f* *un poco pesante*

f *ff*

F *3* *pizz.* *1* *1* *1*
f *pp* *arco*

G *p*

H *spiccato assai*
p

I *2* *3* *3* *3* *K 8*
f *f* *f*

Violino I.

pizz. arco

ff

pizz. 7

arco

ff

M 5 *con forza*

p poco cresc.

cresc.

5 sul G.

1 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 0

morendo *dolce* 3

Violino I.

Violino I score for Scheherazade, Op. 35, page 17. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Measures 1-4:** Features a melodic line with triplets and a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).
- Measures 5-8:** Continues the melodic and rhythmic patterns. Dynamics include *f*, *ff*, and *mf* (mezzo-forte).
- Measures 9-12:** Includes a section marked *mf* and *ff*. A first ending bracket is indicated with the number 1.
- Measures 13-16:** Features a section marked *mf* and *ff*. A first ending bracket is indicated with the number 1.
- Measures 17-20:** Includes a section marked *mf* and *ff*. A first ending bracket is indicated with the number 1.
- Measures 21-24:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 25-28:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 29-32:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 33-36:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 37-40:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 41-44:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 45-48:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 49-52:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 53-56:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 57-60:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 61-64:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 65-68:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 69-72:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 73-76:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 77-80:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 81-84:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 85-88:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 89-92:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 93-96:** Features a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.
- Measures 97-100:** Includes a section marked *f* and *ff*. A first ending bracket is indicated with the number 2.

Performance instructions:

- pizz.* (pizzicato) and *arco* (arco) are indicated in measures 25-28.
- un poco pesante* (un poco pesante) is indicated in measures 29-32.
- R* (ritardando) is indicated in measures 33-36.
- S* (sforzando) is indicated in measures 41-44.
- T* (trillo) is indicated in measures 53-56.

[illegible]

Violino I.

19

Spiritoso. *V*

ff

pizz. *arco* *pizz.* *arco*

Allegro non troppo e maestoso.

pizz. *arco*

trm

trm

Y

10

Violino I.

poco più tranquillo
sul A

p dolce

6 Viol. Soli.

pp

1 Solo.

Lento. Recit.

dolce e capriccioso

pp

pp

pp

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

Tutti.

pp

1 Viol. Solo.

2 Viol. Soli.

espress.

a piacere rit. assai.

ten.

a tempo

pizz.

pp