

Ορχηστρικά αποσπάσματα

1. Haydn: Symphony No. 88 – III. Menuetto
2. Mozart: Symphony No. 39 – IV. Finale. Allegro
3. Beethoven: Symphony No. 1 – II. Andante cantabile con moto
4. Brahms: Symphony No. 4 – IV. Allegro energico e passionato
5. Mendelssohn: Symphony No. 3 – II. Vivace non troppo
6. Ravel: Daphnis et Chloe – Suite No. 2
7. R. Strauss: Salome – Dance of the 7 veils
8. Bruckner: Symphony No. 9 – III. Adagio. Langsam, feierlich
9. Stravinsky: The Firebird – Suite 1945

Violine II

98

100

105

pizz. arco

MENUETTO
Allegretto

11

22

33

45 **Trio**

1

58

64

VIOLINO 2

Finale
Allegro

The musical score for Violino 2, Finale Allegro, consists of 78 measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first measure starts with a piano (*p*) dynamic and a fermata. The melody is primarily eighth-note based, often beamed in pairs or groups of four. A first ending bracket labeled 'A' spans measures 57 to 61. A second ending bracket labeled 'B' spans measures 78 to 82. Dynamics include piano (*p*) and forte (*f*). The score concludes with a fermata over the final note.

Beethoven: Symphony No. 1

Violino II

6

Andante cantabile con moto (♩ = 120)

This musical score is for the second violin part of Beethoven's Symphony No. 1, measures 6 through 91. The tempo is marked 'Andante cantabile con moto' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. The score is written on a single staff with a treble clef. It begins with a piano (*pp*) dynamic and features a variety of articulations and dynamics, including accents, slurs, and crescendos. Notable features include a triplet of eighth notes at measure 51 and a first ending bracket at measure 60. The dynamics range from *pp* to *ff*. The score concludes with a mezzo-forte (*mf*) dynamic at measure 91.

Brahms — Symphony No. 4 in E Minor

Violine II

Allegro energico e passionato

Fl. *pizz.*

13 *dim.* *f* Ob. I **A**

27 *f* arco

35

41 **B** *sempre più cresc.*

47 *espress. cresc.*

53 *f f più f* **C**

58 *cresc. ff*

65 *f sf sf*

69 *fp dim.*

73 *f* *6* *3* *3* *3*

77 *fp dim.* *pp* *p* **D**

454 *sul G* *ff* *sf* *ff* *dim.* *cresc.*

Musical staff 454-459. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *ff*. The second measure has *sf*. The third measure has *ff*. The fourth measure has *dim.*. The fifth measure has *cresc.*. The sixth measure has *ff*. Above the staff, the text *sul G* is written. Above the fifth measure, the letter *N* is written.

460 *ff* *dim.* *f* *sf* *sf* *sf* *sf* *sf*

Musical staff 460-466. The staff contains seven measures of music. The first measure has a dynamic marking of *ff*. The second measure has *dim.*. The third measure has *f*. The fourth measure has *sf*. The fifth measure has *sf*. The sixth measure has *sf*. The seventh measure has *sf*. Above the staff, the letter *N* is written.

467 *fff* *p* *cresc.* *ff* *dim.*

Musical staff 467-474. The staff contains eight measures of music. The first measure has a dynamic marking of *fff*. The second measure has *p*. The third measure has *cresc.*. The fourth measure has *ff*. The fifth measure has *dim.*. Above the staff, the number *1* is written.

475 *cresc.* *sf cresc. sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

Musical staff 475-482. The staff contains eight measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has *sf cresc. sf*. The third measure has *sf*. The fourth measure has *sf*. The fifth measure has *sf*. The sixth measure has *sf*. The seventh measure has *sf*. The eighth measure has *fff*.

483 **O Assai animato** *ff*

Musical staff 483-488. The staff contains six measures of music. The first measure has a dynamic marking of *ff*. Above the staff, the text **O Assai animato** is written.

491 *ff*

Musical staff 491-496. The staff contains six measures of music. The first measure has a dynamic marking of *ff*.

499 *ff* **P** *Andante come I* $\text{♩} = 72$ *Vla.* *Fl.* *pizz.* *pp attacca*

Musical staff 499-540. The staff contains 42 measures of music. The first measure has a dynamic marking of *ff*. Above the staff, the text **P** is written. Above the staff, the text *Andante come I* is written. Above the staff, the tempo marking $\text{♩} = 72$ is written. Above the staff, the text *Vla.* is written. Above the staff, the text *Fl.* is written. Above the staff, the text *pizz.* is written. Above the staff, the text *pp attacca* is written. Above the staff, the number *9* is written. Above the staff, the number *6* is written. Above the staff, the number *3* is written. Above the staff, the number *2* is written. Above the staff, the number *4* is written.

Vivace non troppo *arco* *pp* *cresc. dim.* *pp sempre assai leggero stacc.*

Musical staff 540-610. The staff contains 70 measures of music. The first measure has a dynamic marking of *pp*. Above the staff, the text **Vivace non troppo** is written. Above the staff, the text *arco* is written. Above the staff, the text *cresc. dim.* is written. Above the staff, the text *pp sempre assai leggero stacc.* is written.

15 *sempre pp* *p*

Musical staff 610-670. The staff contains 60 measures of music. The first measure has a dynamic marking of *sempre pp*. The last measure has a dynamic marking of *p*.

27 *cresc.* *dim.* *mf*

Musical staff 670-735. The staff contains 65 measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *mf*.

35 *cresc.* *cresc.* *sf*

Musical staff 735-800. The staff contains 65 measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *sf*.

46 *cresc. al* *ff*

Musical staff 800-865. The staff contains 65 measures of music. The first measure has a dynamic marking of *cresc. al*. The second measure has a dynamic marking of *ff*.

55 *sf* *sf* *sf* *sf* *f*

Musical staff 865-925. The staff contains 60 measures of music. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *f*.

63 *più f* *sf* *sf* *sf* *sf* *1*

Musical staff 925-990. The staff contains 65 measures of music. The first measure has a dynamic marking of *più f*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. Above the staff, the letter **B** is written. Above the staff, the number *1* is written.

Violine II

71

Musical staff 71-77. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first few notes.

78

Musical staff 78-85. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the notes.

86

Musical staff 86-98. The staff contains a measure with a fermata and a bracketed section labeled with a '5'. A dynamic marking of *pp* is placed below the notes.

99

Musical staff 99-107. The music features a mix of eighth and sixteenth notes. Dynamic markings include *dim.*, *pp*, and *p*.

108

Musical staff 108-115. The music includes eighth and sixteenth notes. Dynamic markings include *cresc.* and *f*.

116

Musical staff 116-121. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the notes.

122

Musical staff 122-134. The staff contains a measure with a fermata and a bracketed section labeled with a 'D'. Fingering numbers 2, 3, and 1 are shown above the notes. Dynamic markings include *p* and *cresc.*

135

Musical staff 135-141. The music features eighth and sixteenth notes. A dynamic marking of *p* is placed below the notes.

142

Musical staff 142-148. The music consists of eighth and sixteenth notes. Dynamic markings include *cresc.* and *f*.

149

Musical staff 149-154. The staff contains a measure with a fermata and a bracketed section labeled with an 'E'. A dynamic marking of *p* is placed below the notes.

155

Musical staff 155-162. The music features eighth and sixteenth notes. Dynamic markings include *sempre p* and *pp*.

163

Musical staff 163-170. The music consists of eighth and sixteenth notes. A dynamic marking of *dim.* is placed below the notes.

171

Musical staff 171-177. The staff contains a measure with a fermata and a bracketed section labeled with a '3'. Dynamic markings include *dim.*, *pp*, *sf*, *sf*, and *p*.

161

p

2^{ds} VIOLONS

162

163

164

f

pp

pp

DIV. UNIS

165

mp

f très expressif

166

2

167

2

Y Sehr schnell. M. ♩ = 168.

Violino II. A

1.2.4. Pult. *(wild)* *ff* *sf*
3. Pult. *cresc.*

1.2.4. Pult. *sf* *d*
3. Pult. *ff*

1.2.4. Pult. *ff*
3. Pult.

1.2.4. Pult. *accelerando*
3. Pult. *(Dämpfer weg)* *f*

(alle) *f* *ff*

Violino II. A

Violino II. A musical notation, first system. It consists of three staves of music. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo marking *sempre più accelerando* is written below the third staff.

Sehr schnell.

Violino II. A musical notation, second system. It consists of two staves of music. The first staff is in treble clef and the second in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo marking *Sehr schnell.* is written above the first staff. The instruction *Pultweise geteilt.* is written above the first staff. The dynamic marking *G. P.* is written above the first staff. The dynamic marking *ff* is written below the second staff.

Violino II. A musical notation, third system. It consists of two staves of music. The first staff is in treble clef and the second in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The instruction *Pultweise geteilt.* is written above the first staff.

$d = d. \text{ des } \frac{2}{4}$

Violino II. A musical notation, fourth system. It consists of one staff of music in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The instruction *(zus.)* is written above the first staff. The music features triplets of eighth notes.

Etwas langsamer.

Violino II. A musical notation, fifth system. It consists of one staff of music in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The instruction *Etwas langsamer.* is written above the first staff. The dynamic marking *dim. - - - molto dim.* is written below the first staff.

Violino II. A musical notation, sixth system. It consists of one staff of music in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The instruction *1.2. Pult.* is written above the first staff. The dynamic marking *pp* is written below the first staff. The music features a series of notes with a crescendo and decrescendo hairpin.

Sehr schnell.

Violino II. A musical notation, seventh system. It consists of one staff of music in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The instruction *1. (alle)* is written above the first staff. The dynamic marking *ff* is written below the first staff.

Zur Concertaufführung:

Violino II. A musical notation, eighth system. It consists of one staff of music in treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

Bruckner — Symphony No. 9 in D Minor

Violine 2

50 *breit*
G-Saite
f

etwas bewegter
mf

60
cresc.
dim.

pizz.
mf *p*

70

Tempo wie im Anfange 80
pp *f* *cresc.*
Viol. I

ff *pp* *cresc.* *dim.*

90
pp *ff marc. sempre*

100
ppp

110
cresc.

Bruckner — Symphony No. 9 in D Minor

Violine 2

cresc. sempre

120 *ff* *dim.*

pp *mf* *sehr langsam*

130 *p*

cresc.

f *cresc.*

140 *K* *f* *cresc.*

cresc. *ff* *marc.*

150 *div.* *f* *breit* *p* *mf* *breit* *pp*

f *breit* *mf* *breit* *pp*

170 *(mp)* *cresc. sempre* 1

VARIATIONS (Firebird)

⑨ *Tempo giusto*

Handwritten: Π