



Μουσικός Tutti στα κοντραμπάσα

Musician Tutti in double basses

Ορχηστρικά αποσπάσματα

Orchestral excerpts

Μάιος 2026

May 2026

1. Mozart, symphony No. 35
2. Brahms, symphony No. 2
3. Beethoven, symphony No. 9
4. Schubert, symphony No. 8
5. Strauss, Life of a Hero
6. Berlioz, Ronde du Shabbat
7. Mahler, symphony No. 2
8. Mendelssohn, symphony No. 4

Symphony 35 Cello and Bass - 8

134 *p*

138 *p*

144 *f*

149

154

159

164

The image shows a page of musical notation for the Cello and Bass parts of Symphony 35, measures 134 through 164. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 134 and 138 are marked *p* (piano), while measure 144 is marked *f* (forte). The score consists of seven staves of music, each starting with a measure number in the left margin.

in tempo

244 *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

11

258

264 *f sempre più f*

270

275 *f* *f* *f* *f* **M** *largamente* *poco f*

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* 6 6 1 2 3 4 5 6 7 8

58 **Tempo I** unis. *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. *p* **Vivace** pizz.

56 **Tempo I** Vello arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* Fag.



Contrabässe.

The musical score for Contrabasses consists of five staves. The first two staves are for the Contrabass I and II parts, and the last three are for the Piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 9 begins with a *ff* dynamic and a triplet of eighth notes. Measure 10 features a *fff* dynamic. Measure 11 includes a *fresc.* marking and a *ff* dynamic. Measure 12 starts with a *ff* dynamic and a triplet of eighth notes. The piano part includes the instruction "geteilt" (divided) and *fresc.* markings. The score concludes with three *ff* dynamics in the final measure.

70

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

f *ff*

mf *ff*

p *cresc.* *f*

f *sempre f*

cresc. *ff* *p* *f*

p *f* *p* *cresc.* *ff*

ff *f*

ff

ff *pizz.* *arco* *f* *pp*

Mahler - Symphony No. 2

Excerpt 1 - Movement I: Beginning to [2]

Double Bass

Allegro maestoso Mit durchaus ernstem und feierlichem Ausdruck.

sciolto **ff** **ff** **ff accel.**

f **f** **mf** *(immer scuchtig)*

ff **ff** **f**

p subito **f** **p** **f** **p**

f **p** *grh.* **mf** *unisono* **p**

ppp *sempre pp*

fp

fp **mf**

sempre cresc.

ff *tremol.* **ff** *pp molto cresc.*

34 *ff*

38 *ff*

42 *f*

46

51 *ff* *p*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of five staves of music. The first staff (measures 34-37) begins with a fortissimo (ff) dynamic marking. The melody is characterized by slurs and accents, with notes often beamed together. The second staff (measures 38-41) continues the melodic line, maintaining the slurs and accents. The third staff (measures 42-45) features a melodic line with slurs and accents, ending with a forte (f) dynamic marking. The fourth staff (measures 46-50) features a melodic line with slurs and accents. The fifth staff (measures 51-54) starts with a fortissimo (ff) dynamic marking, followed by a piano (p) dynamic marking, and features a melodic line with slurs and accents.