ΚΡΑΤΙΚΗ ΟΡΧΗΣΤΡΑ ΑΘΗΝΩΝ

Μουσικός Tutti στα βιολοντσέλα

Musician Tutti in celli

Ορχηστρικά αποσπάσματα

Orchestral excerpts

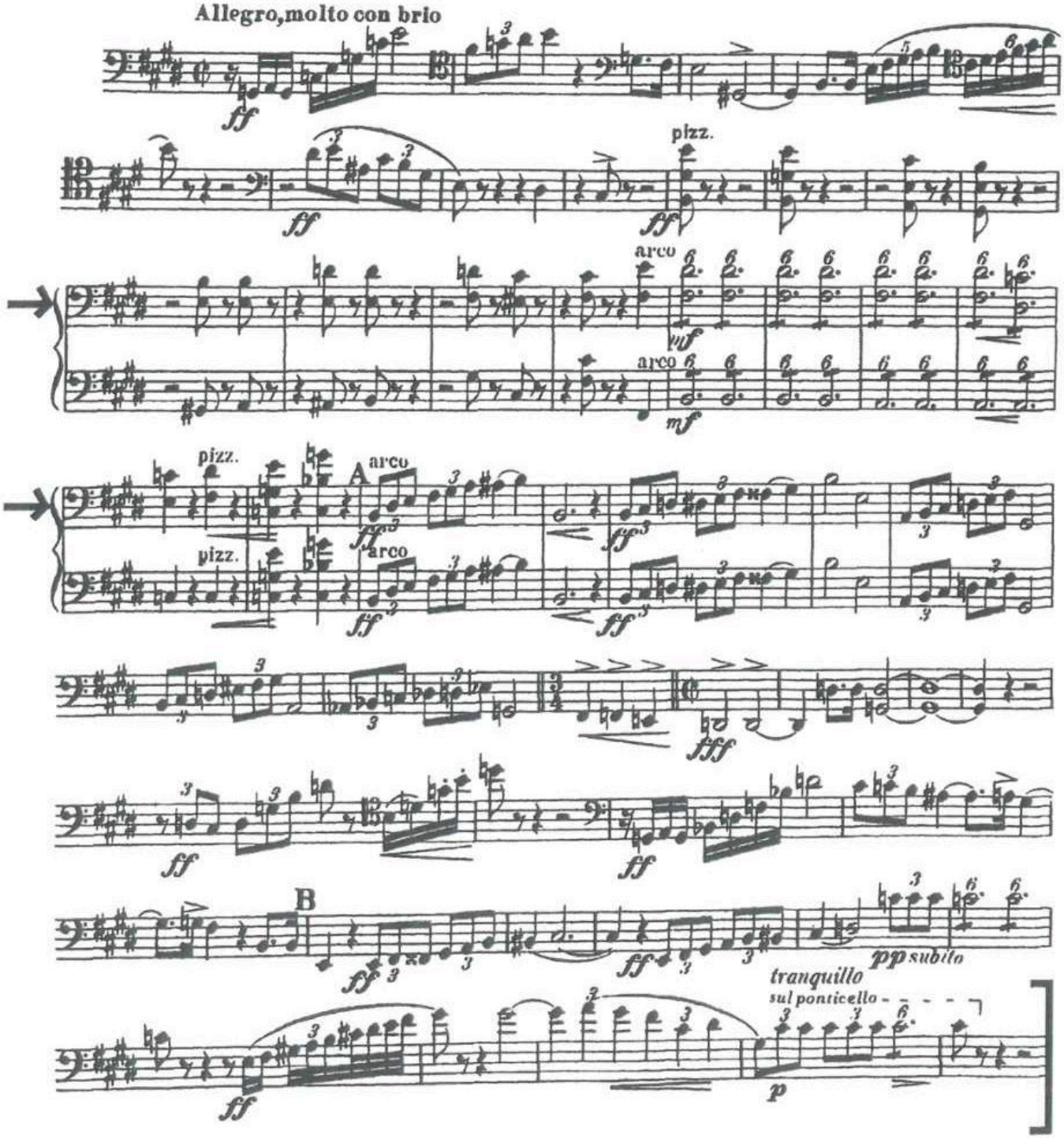
Μάιος 2026

May 2026

1. Strauss: DonJuan
2. Smetana: Bartered Bride overture
3. Brahms: Variations on a theme by Haydn, var. 5
4. Beethoven: Symphony No. 5, II
5. Adams: City Noir, I
6. Brahms: Symphony No. 2, II

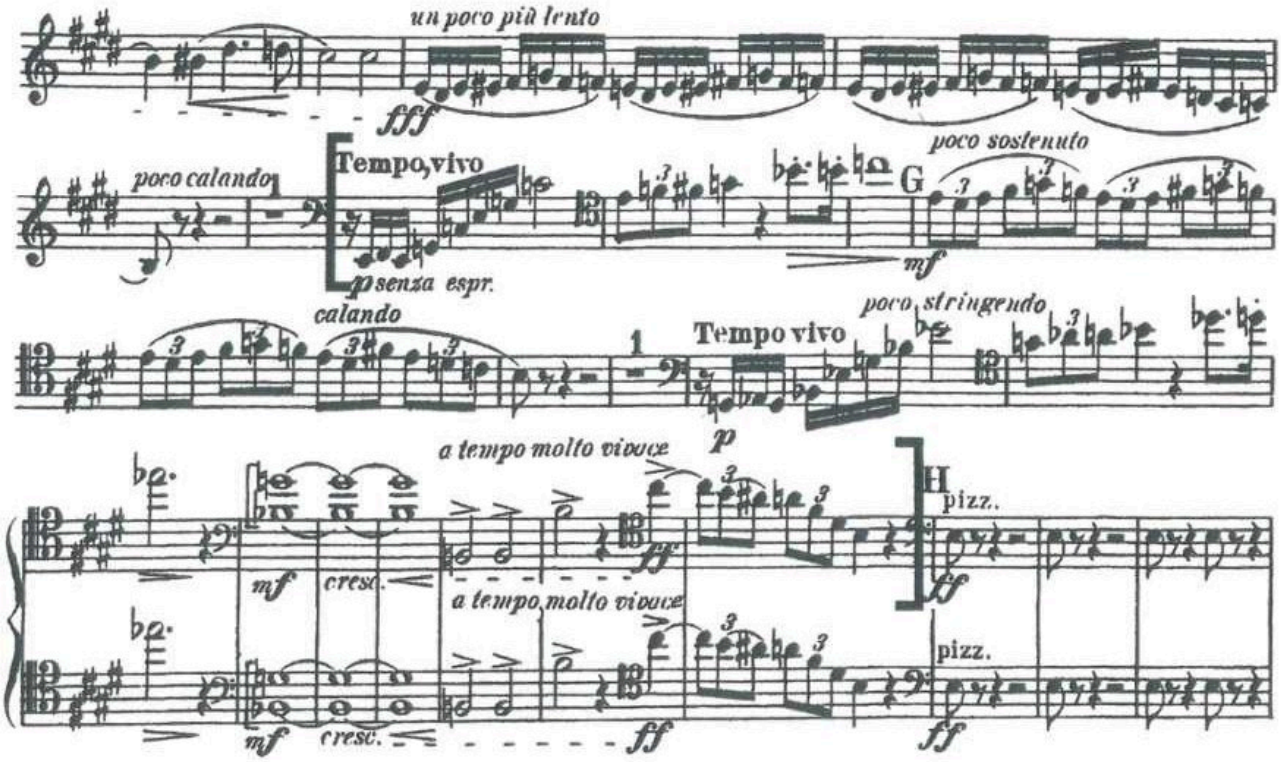
Strauss: Don Juan
Beginning - 10 m. after Reh. B

Cello



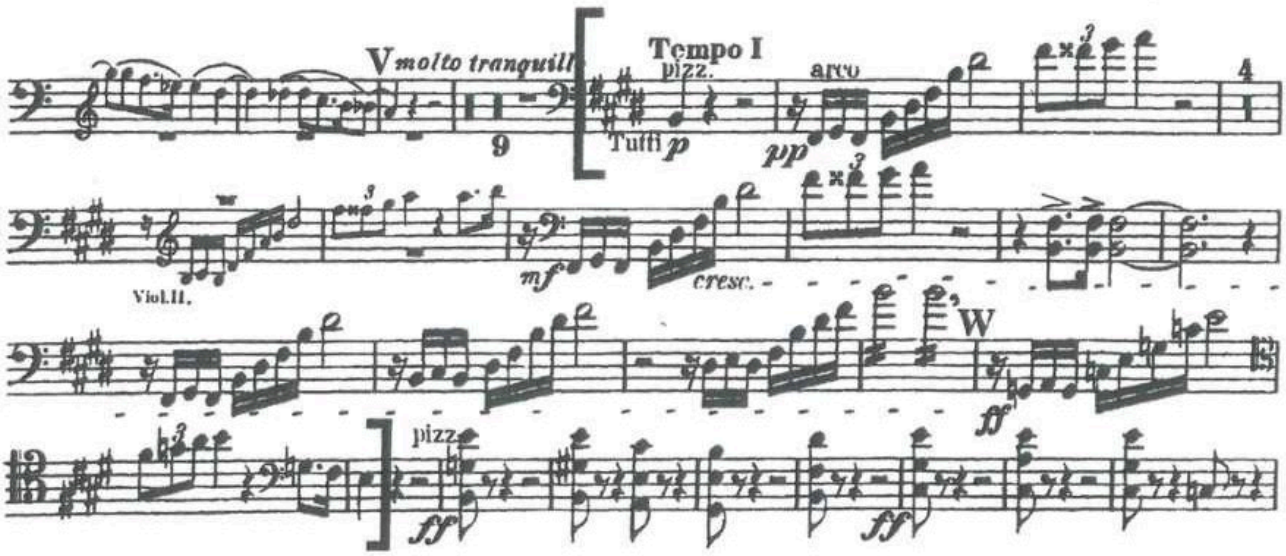
Strauss: Don Juan
3 m. before Reh. G – 1 m. before Reh. H

Cello



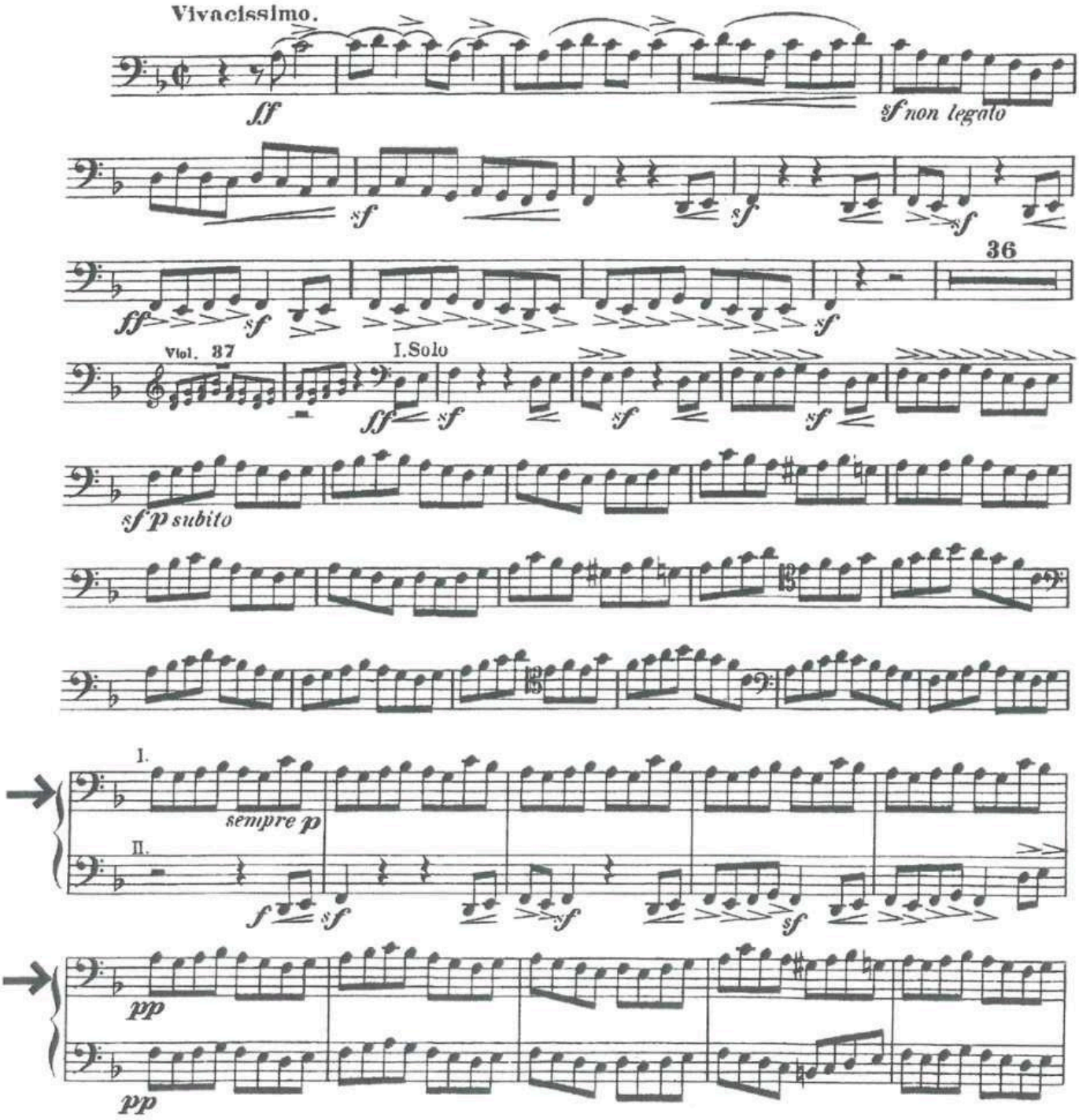
Strauss: Don Juan
11 m. after Reh. V - 3 m. after W

Cello

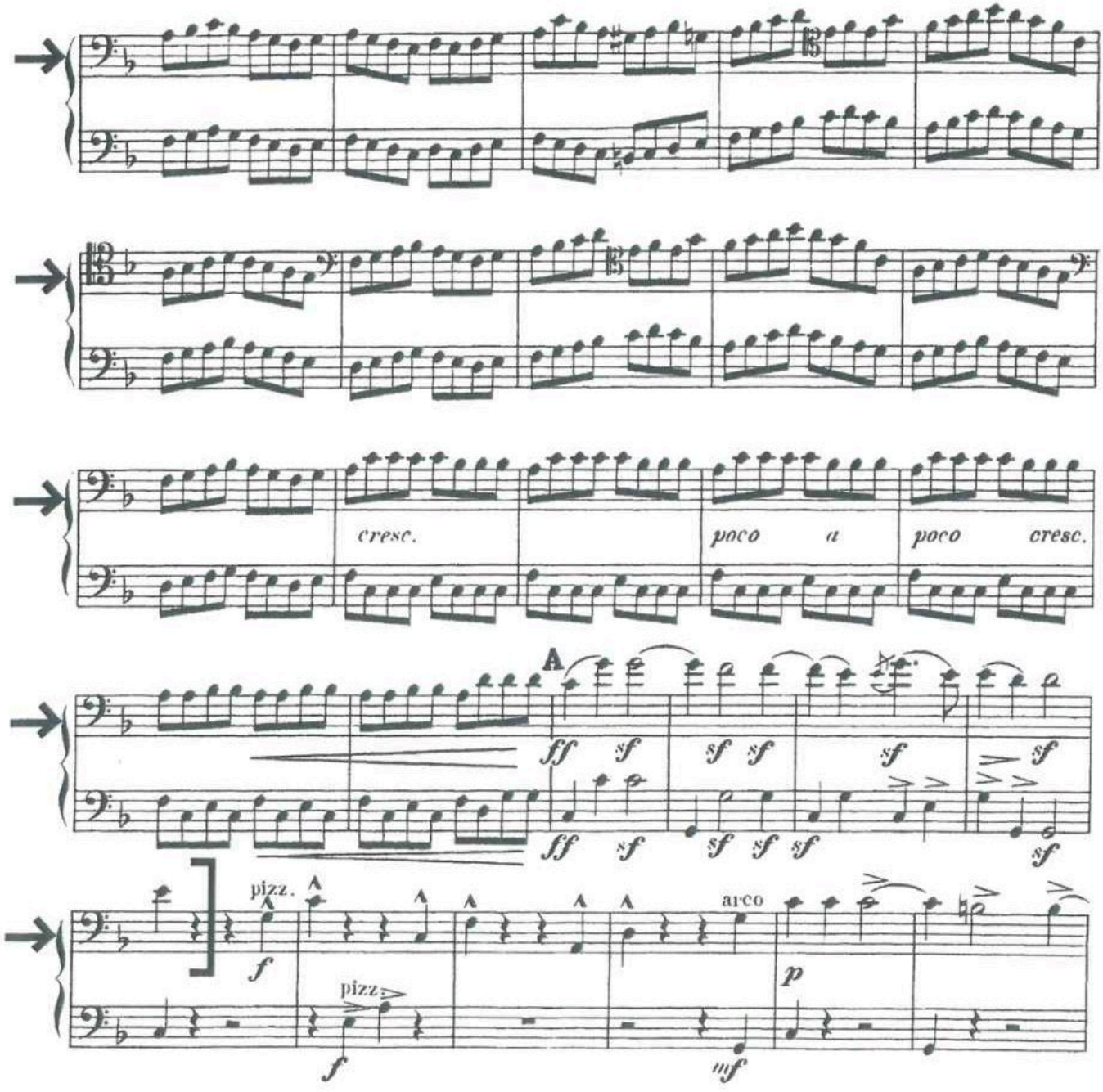


Smetana: Bartered Bride Overture
Beginning – 5 m. after Reh. A (downbeat)

Cello



Smetana: Bartered Bride Overture (page 2)



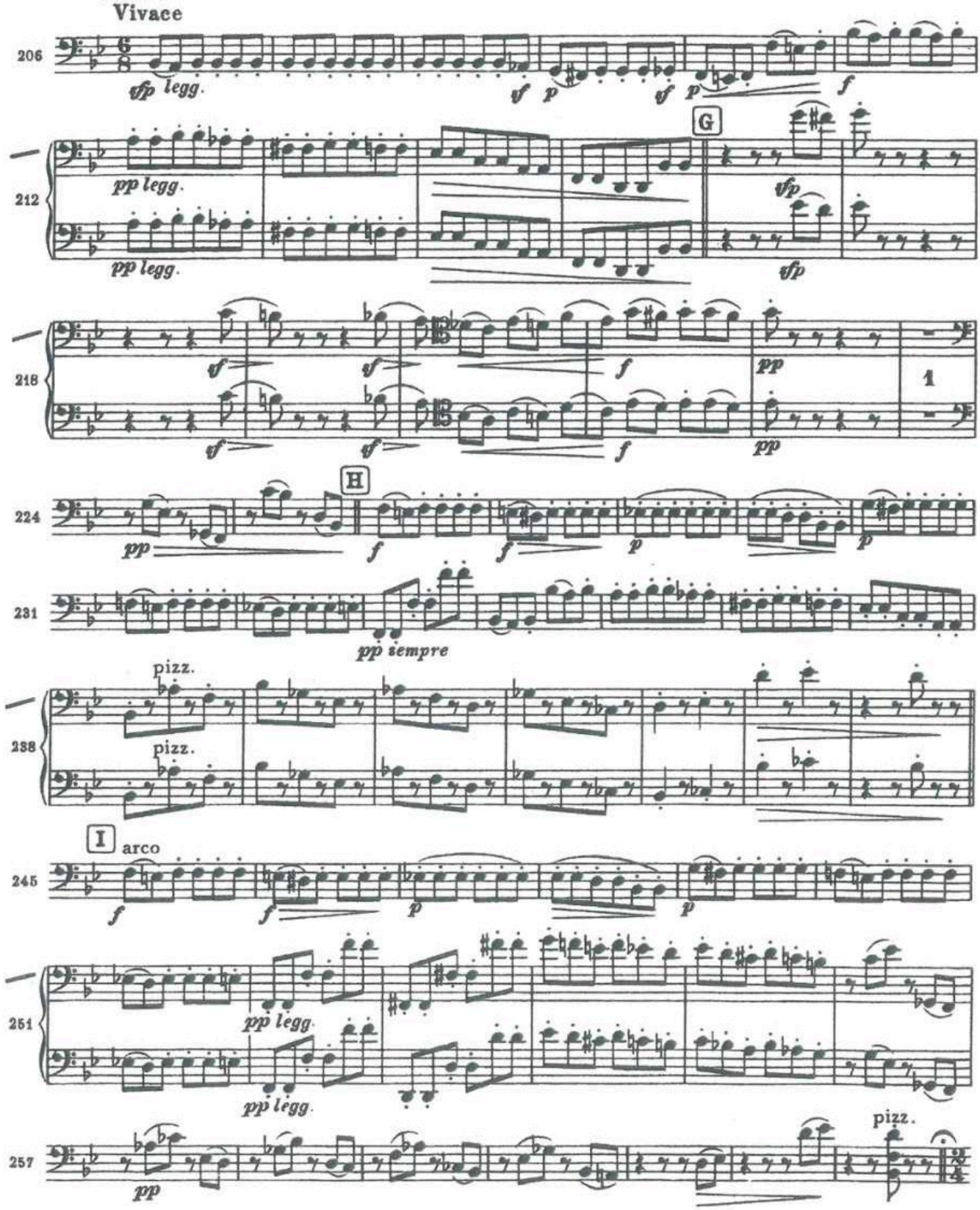
Brahms: Variations on a Theme by Haydn

Variation 5

Cello

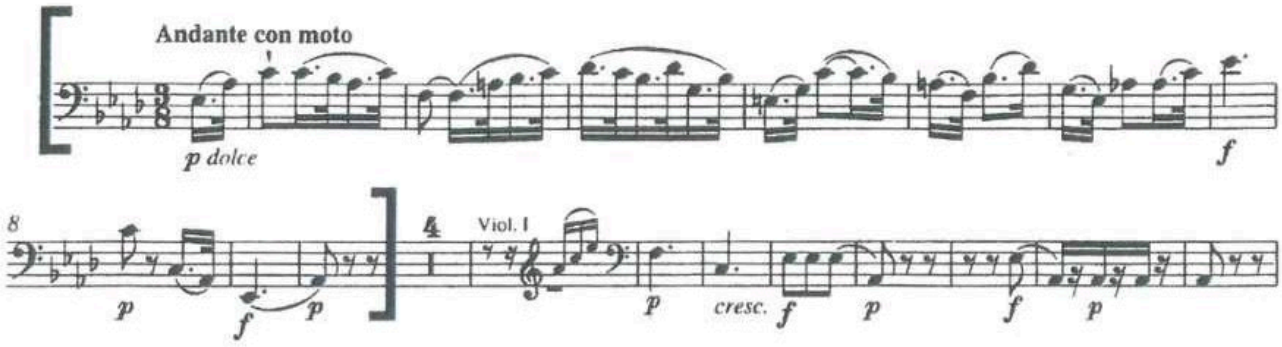
Var. V

Vivace



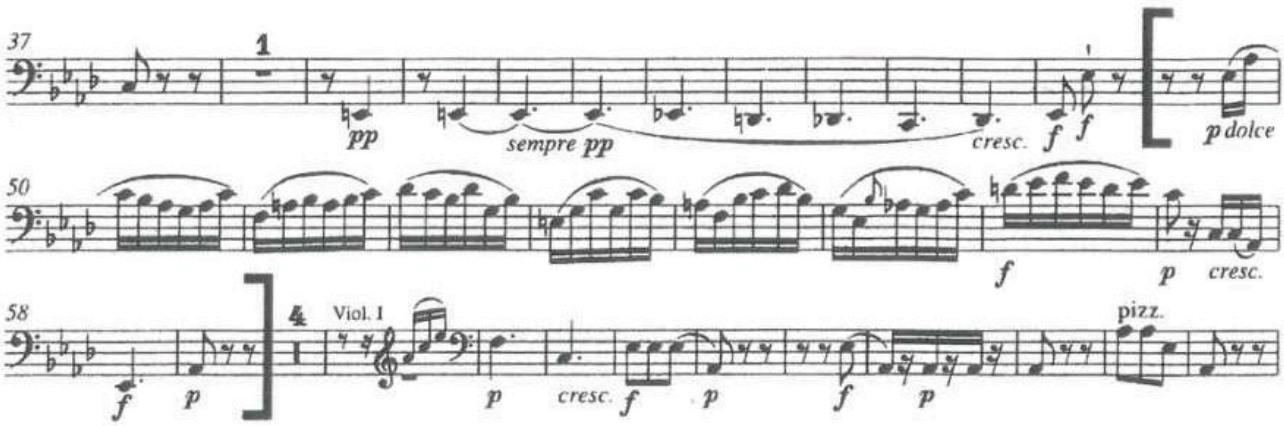
Beethoven: Symphony No. 5
Movement No. 2, m. 1 - m. 10

Cello



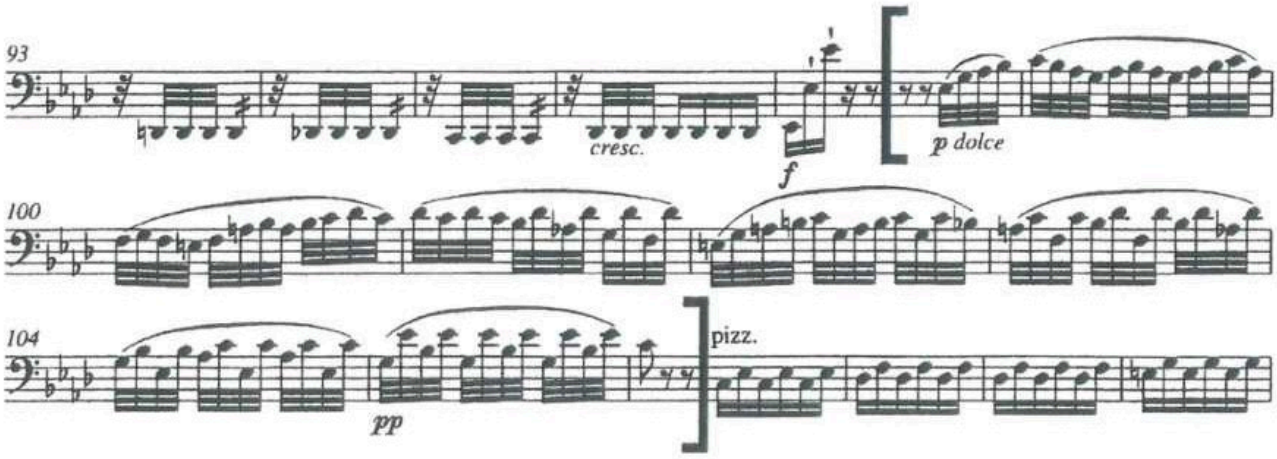
Beethoven: Symphony No. 5
Movement 2, pickup to m. 50 – m. 59

Cello



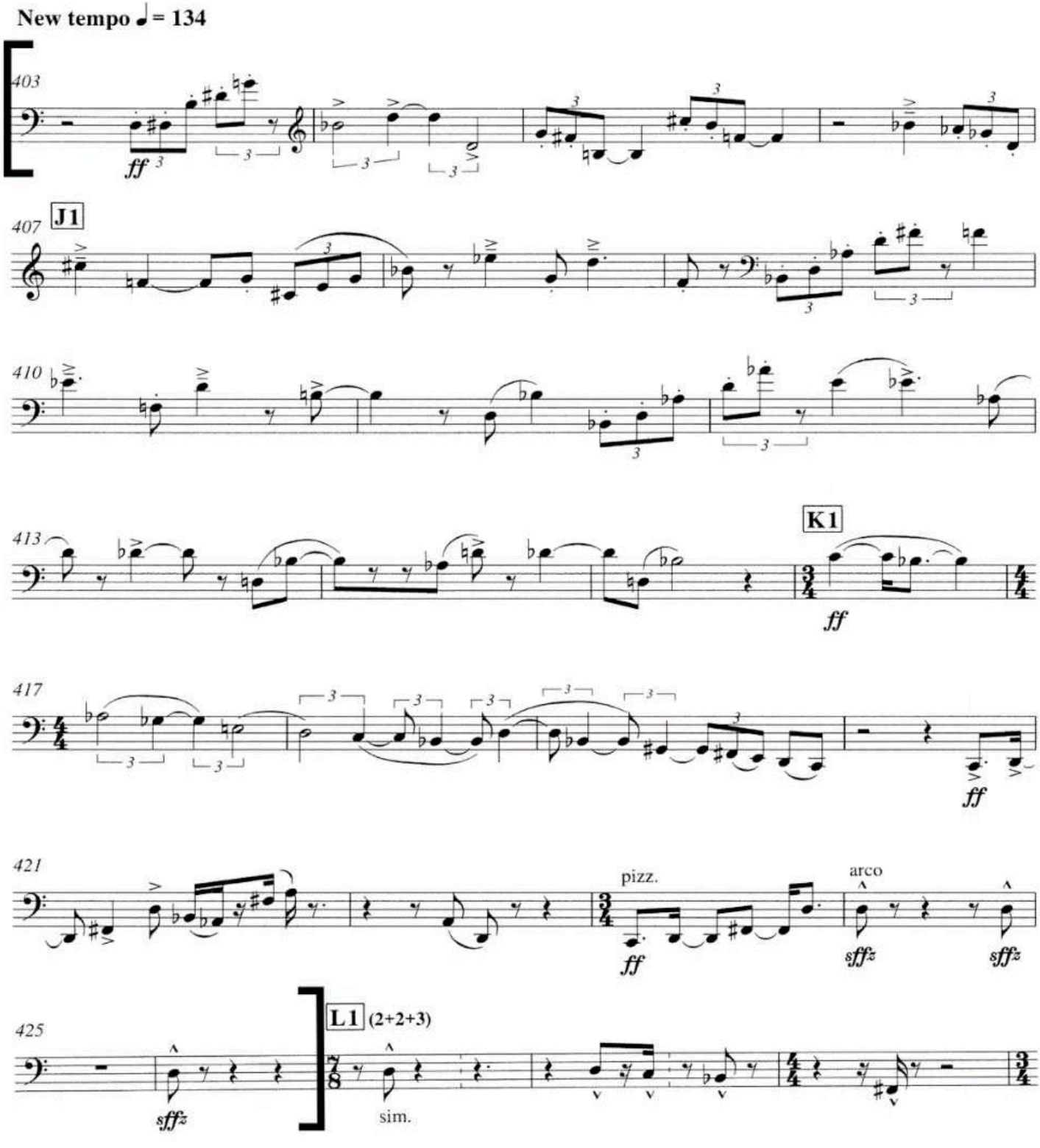
Beethoven: Symphony No. 5
Movement 2, pickups to m. 99 – m. 106 (downbeat)

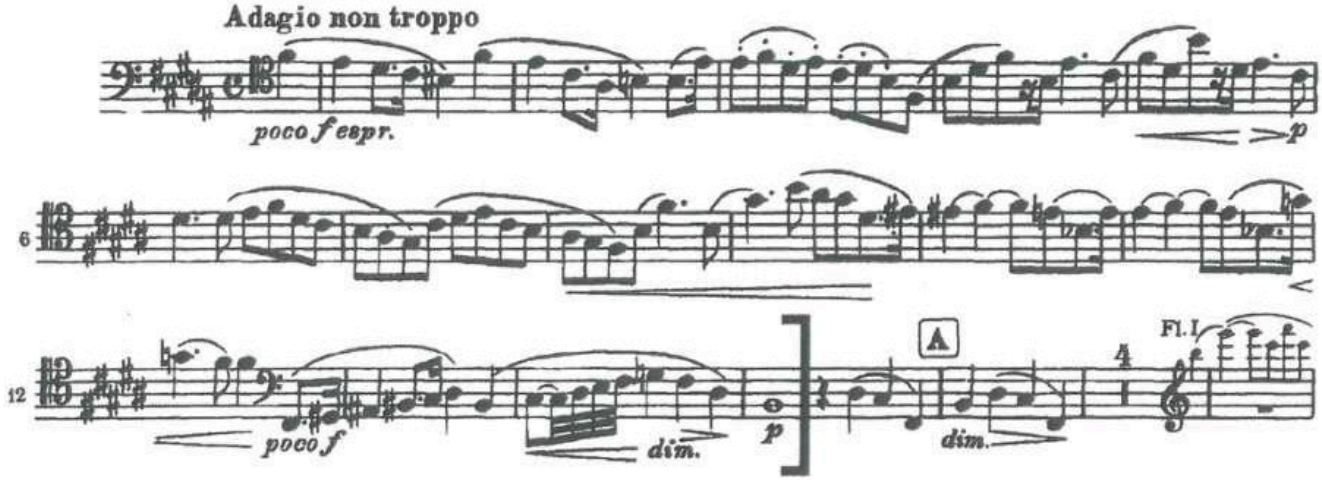
Cello



Adams: City Noir
Movement 1, m. 403 - m. 426

Cello



Brahms: Symphony No. 2
Movement 2, Beginning – m. 15

Cello